いとしの猫っ毛３

雲田はるこ
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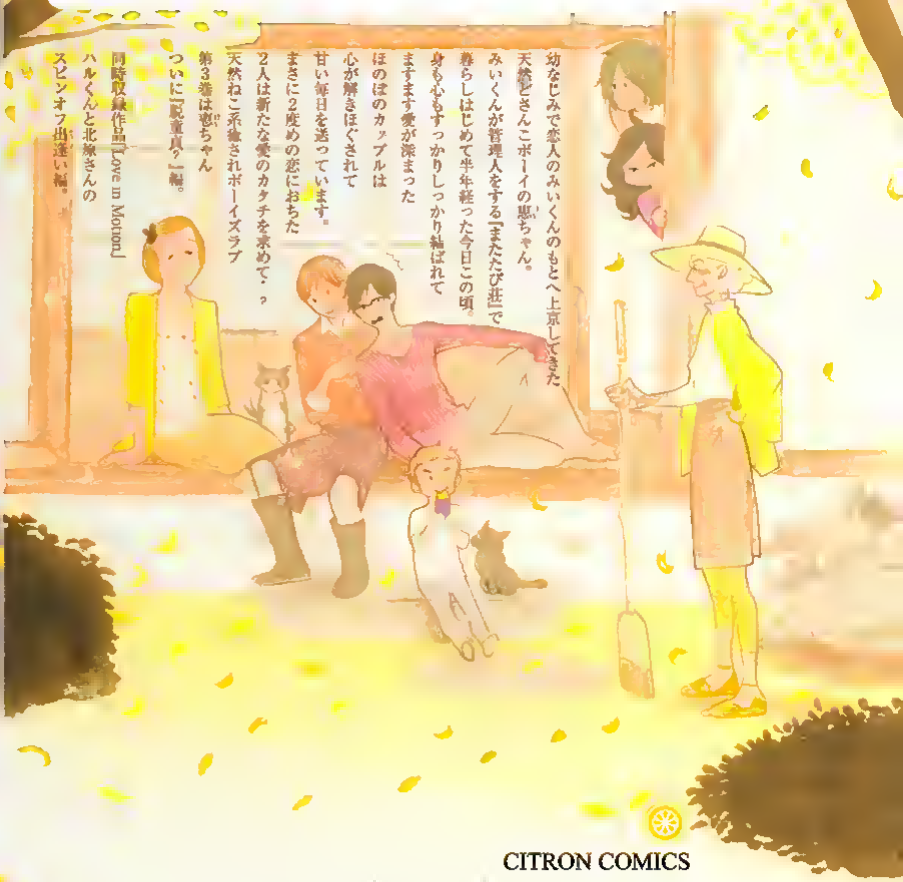

幼なじみで恋人のみいくんのもとへ上京してきた天然ボケさんこボーイの恵ちゃん。
みいくんが管理人をする「またたび荘」で暮らしはじめて半年経った今日この頃。
身も心もすっかりしっかり結ばれてますます愛が深まったほのぼのカップルは心が解きほぐされて甘い毎日を送っています。
まさに2度めの恋におちた2人は新たな愛のカタチを求めて・・・?
天然ねこ系癒されボーイズラブ第3巻は恵ちゃんついに「脱童貞?」編。
同時収録作品「Love in Motion」ハルくんと北條さんのスピンオフ出逢い編。

いとしの猫っ毛3

My Lovely Like A Cat. 3

雲田はるこ

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いとしの猫っ毛3

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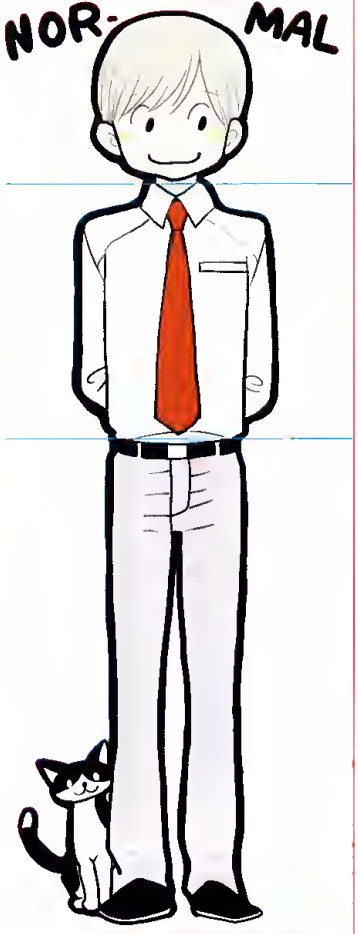

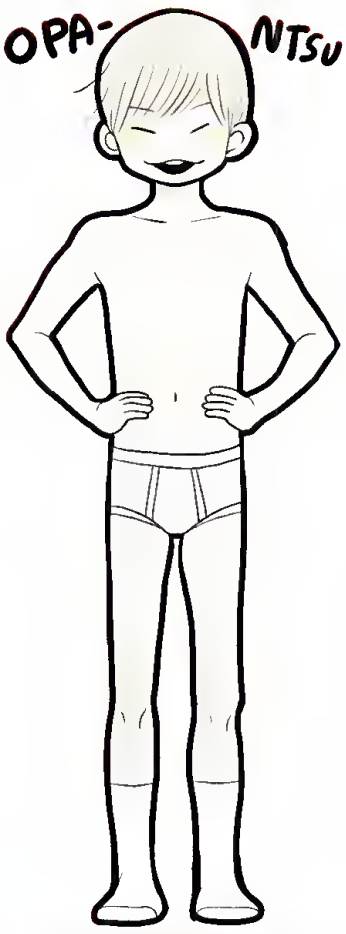

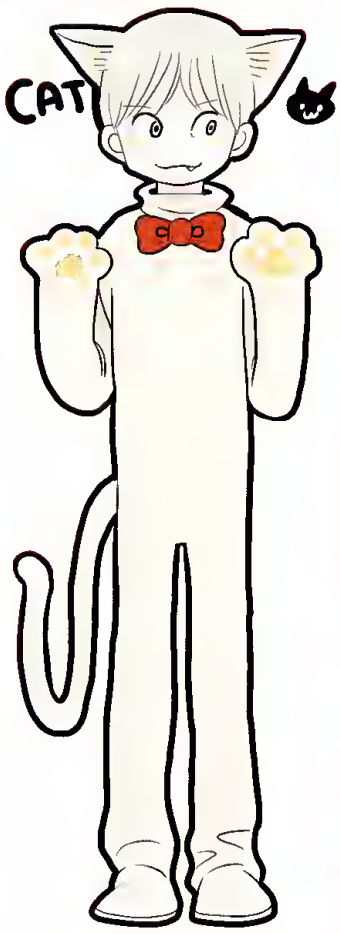

シトロンコミックス
雲田はるこ「いとしの猫っ毛3」初回限定オマケ

描き下ろしきせかえブック
恵ちゃん篇

NOT FOR SALE

きせかえブックの作り方

［用意するもの］
カッター
ホッチキス

①赤い線にそって切り離してください。

②ノーマル恵ちゃんを1番上にくるようにしてまとめて、左端の緑色の線でホッチキスを留めてください。

③青線の部分を切ってください。

④完成～(´Д`)

●このきせかえブックは、ガンモ様(pixivID 115992)の制作されたものをもとに作らせていただきました
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Kei-chan?

Morning!

I've lived here for 6 years and I never noticed it.

Let's take a picture!
Mmm!
Mm-hm!
Mi[illegible] do you have your cell phone?

<SFX: CLICK>
カシャ
STARE...
CLICK
Okay!
Ehehe!
Stop making weird faces!
CLICK
Hey!
Ahahaha!

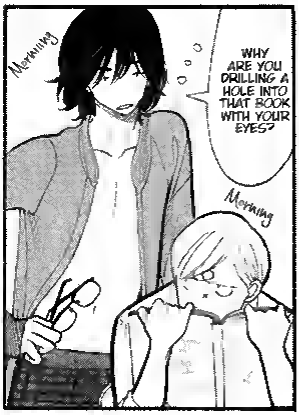
Look at our faces in this one here!
Lemme see!

Itoshi no nekokke

Autumn

Chapter 18

"It's All The Same"



<TL NOTE: DASHI = FISH AND KELP SOUP STOCK>

恵ちゃん
東京生活も半年経った、現役社員の元どさんこ和食お魚大好き！朝ご飯は2杯食べます。

みいくん
上京6年目の元どさんこボーイ。ボルノ小説を書きながら大家さんもしてる。恵ちゃんの恋人。朝ご飯は食べなくても平気。

ケンタ
またたび荘に住む小学生の元気な子ども。ヨーコさんの一人息子。嫌いな食べ物はありません。食べるのも速いです。

HOW 'BOUT YOU ASK ME IN A WAY THAT'S A LITTLE MORE... SPECIAL?
OKAY, OKAY.
Hmmm
C'mon, you know how!
GIMME SOMETHIN' THAT'LL MAKE ME GO NUTS.
EHH?
You're a real pain in the butt.
ALL RIGHT THEN...
clatter
I wonder what kind of pose he'll make? Ke-chan's a genius at this kind of stuff!
Pleeeease!
Puhleeze!
Pwease?
Please!
Anything'll do at this point.

slip
Please?
♡
BADUMP
OH.
YES.
DID I GET IT RIGHT?
IS THIS MOE ENOUGH?
That
WAIT, WHAT?
HEY, MII-KUN,
WILL YOU MAKE US SOME MISO SOUP?
TAKE THAT, MII-KUN!
hehe
He's gotten better.....
<BEFORE>
Noooo!!!
haa
haa
KEI-CHAN'S ONE TO LOOK OUT FOR...

YOU KIND OF JUST HAVE TO REMEMBER THIS STUFF.
klik klik klik klik klik
whoom
and Kitahara-san
I GOT THIS FROM HARU-KUN.
SLURRRP
plop
plop
WHERE DID YOU LEARN ALL THIS?
chop
chop chop
chop chop chop
GOTCHA
I'LL BE FINE IF LEAVE BEFORE 9.
KEI-CHAN, YOU OKAY FOR TIME?
Then let's have some pork miso soup!
Aw, I suppose he got better in?
There'll be great with the mackerel!
stir
stir
stir
stir

HEY,
WHAT'S THE STARE FOR?
Hehe
Nooothing
ALL DONE.
WOW, THANKS FOR THE FOOD!
Tasty!
mhom
nom
rub
rub
SO GOOOOOD!

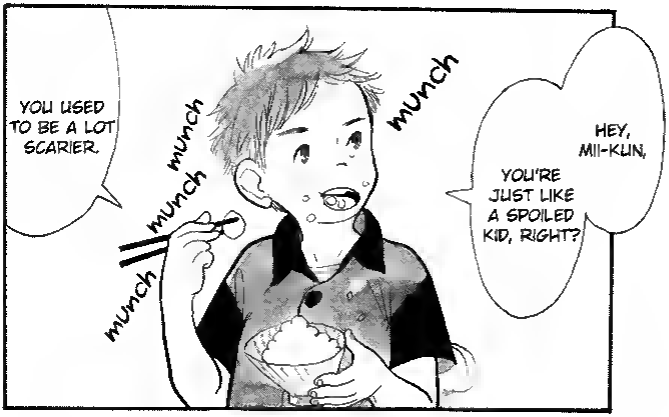
BEFORE THIS, OUR MEALS TOGETHER ALWAYS INVOLVED EATING OUT.
SINCE MY MOM CAN'T COOK AT ALL.
I had to go out somewhere else.
MII-KUN, YOUR COOKING IS DELICIOUS!
munch
munch
munch
munch
I HAD NO IDEA UNTIL I CAME HERE!
THE FLAVOR OF THIS PORK MISO SOUP IS TOTALLY DIFFERENT!
munch
munch
munch
munch
munch
Did you know we don't really call it pork miso soup here?
BECAUSE YOU LIVE IN THE SAME HOUSE?
Are you listening?
I'm taking the soy sauce
WELL,
PON-CHAN'S COOKING IS FANTASTIC, BUT IT'S GETTING A LITTLE STALE.
Ah~
But I Really love Mii-kun's cooking.
MAYBE IT'S BECAUSE IT HAS A GOOD TEXTURE,
OR MAYBE I'M USED TO EATING IT,

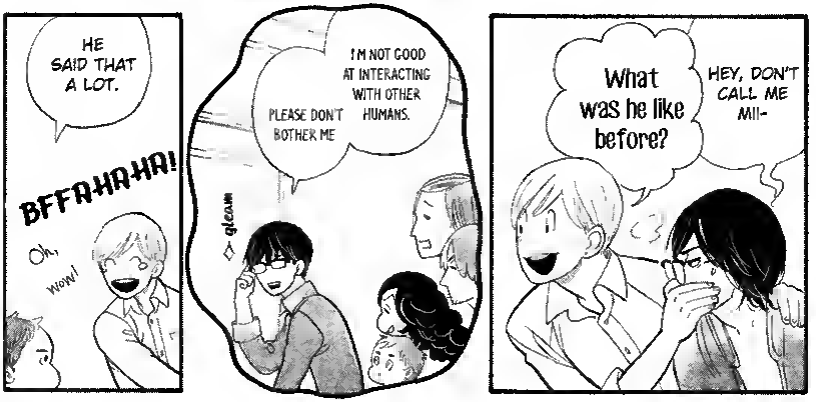
I KNOW YOU LOVED YOUR MISO SOUP FROM BACK HOME,
SO I'VE BEEN PRACTICING MAKING IT.
YEAH,
THAT'S PROBABLY THE MISO SOUP.
IT'S ALL LIKE HOW YOU USED TO EAT IT AT YOUR HOUSE
THE DRESSING ARRANGEMENT,
THE FIRMNESS OF THE FOOD,
AND THOSE PICKLED VEGETABLES,
GULP
MUNCH
MUNCH
?
MUNCH
MUNCH
MUNCH
MUNCH
MUNCH
EAT.

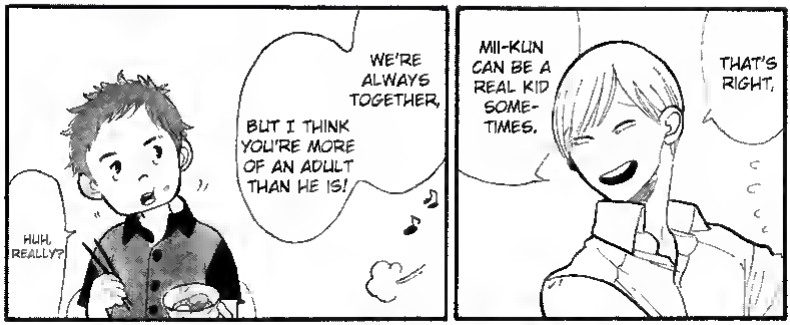
EHHH?!
Why?
kyaaa
GOOD BOY, MII-KUN
snuffle
hehe
YOU PLANNING TO DRIVE ME CRAZY AGAIN?
I'M SORRY, MII-KUN.
REALLY,
WHAT WAS I DOING THOSE 6 YEARS WITHOUT YOU?
TH-
THIS IS...

IT REALLY SHOWS THAT HE'S THE YOUNGEST CHILD.
MY.
HEART.
WE'VE BEEN GETTING VERY CLOSE LIKE THIS A LOT RECENTLY
I WONDER, THOUGH...
DOES IT MAKE HIM FEEL SAFE?
WHAT'S UP?
WAS IT EVER SINCE WE... DID IT?
Rck!
JEEZ, YOU'RE AT IT AGAIN?
YOU REALLY LIKE DOING THAT.
MORNIIING.
RATTLE...
KENTA!

Wooow. thanks!
ken-chan, you have some too!
I FEEL LIKE WE'VE JUST BEEN SCOLDED...


YOU USED TO BE A LOT SCARIER.
munch
munch
munch
munch
HEY, MII-KUN, YOU'RE JUST LIKE A SPOILED KID, RIGHT?


HE SAID THAT A LOT.
BFFAHAHA!
Oh, wow!
PLEASE DON'T BOTHER ME
I'M NOT GOOD AT INTERACTING WITH OTHER HUMANS.
gleam
What was he like before?
HEY, DON'T CALL ME MII-



(*TL NOTE-THE VERB KEIICH USES HERE IS OBATE TO GET SO CRAZY AND CARRIED AWAY THAT YOU MIGHT HURT YOURSELF. IT'S HOKKAIDO DIALECT)

See, you're doing it right now
NOT FOR LONG, I'LL CATCH UP SOON!
WELL, I'M OOOLDER!
THAT WAS WHEN WE WERE KIDS! WE'RE THE SAME HEIGHT NOW.
BESIDES, I WAS TALLER.
YOU GUYS ARE FUNNY!
AH HA HA HA
I DON'T HAVE TO!
I'm a writer!
SO YOU'RE SMART, BUT YOU CAN'T EVEN DO MATH.
AT LEAST I DIDN'T FAIL THINGS.
Unlike a certain someone
YOU DID NOTHING BUT WATCH DURING PE!
THAT HAS NOTHING TO DO WITH ANYTHING!
I'M A FASTER RUNNER!
HURRY, KENTA!
WE NEED TO GET GOING!
WAH!
WAH!
AND LOOK AT WHAT TIME IT IS!

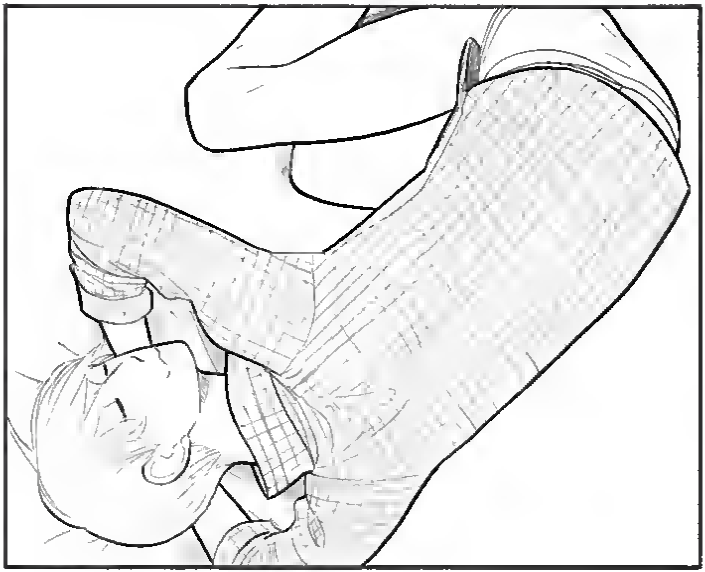
KEI-CHAN!
RATTLE
<SFX SLAM>
ヒ
ミ
ヤ

CHAPTER 18 / END

その1

特に役には立たない

ねこっけ ファッションチェック3



Chapter 19
The Lost Boy: Kei-chan

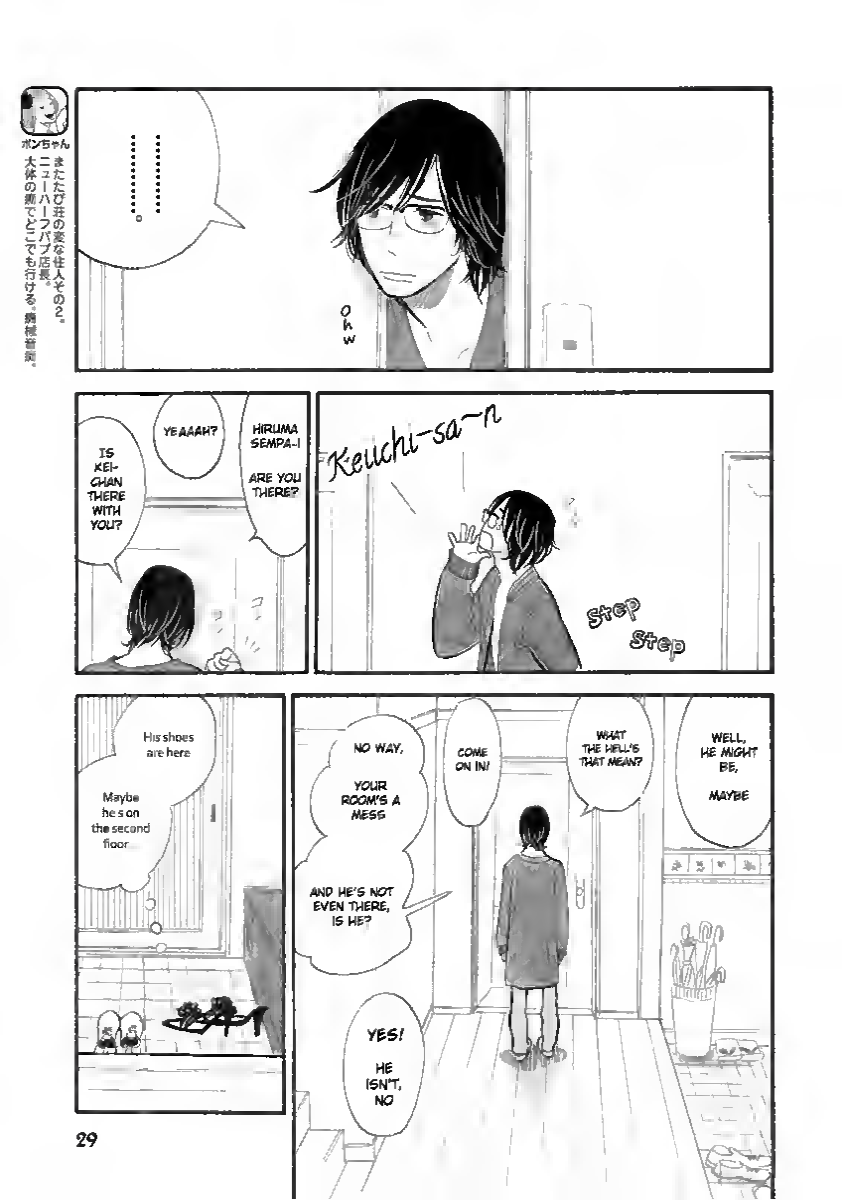
*SFX GACHA : door opening sound

黒ちゃん 東京生活もちょっと慣れた、会社員の元どさんこボーイ。みいくんの幼馴染で恋人。方向音痴。味音痴。音痴と三拍子揃った音痴。痴は痴も下手。

みいくん 上京6年目の元どさんこボーイ。ポルノ小説を書きながら大家さんもしてる。黒ちゃんの恋人。迷子になる人の意味がわからない。望郷音痴。

短間さん またたび荘の変な住人その1。みいくんの大学の先輩でオタク。現劇団員。地図を見るのは得意。人間音痴。

*SFX GACHA


ポンちゃん
またたび荘の変な住人その2。
ニューハーフバブ店長。
大体の癖でどこでも行ける。病棟音痴。
……。
Ohw
Keuchi-sa~n
Step
Step
HIRUMA SEMPA-I
ARE YOU THERE?
YEAAAH?
IS KEI-CHAN THERE WITH YOU?
WELL, HE MIGHT BE,
MAYBE
WHAT THE HELL'S THAT MEAN?
COME ON IN!
NO WAY,
YOUR ROOM'S A MESS
AND HE'S NOT EVEN THERE, IS HE?
YES!
HE ISN'T, NO
His shoes are here
Maybe he's on the second floor

(自虐つっこみ) (Poking fun at herself)

I'VE GOT NO REASON TO
WITH AN ATTITUDE LIKE THAT NO WONDER YOU'RE STILL A VIRGIN.
I'M FINE WITH BEING A VIRGIN FOR THE REST OF MY LIFE!
WHAT?
HOW CAN YOU SAY THAT WHEN YOU'VE NEVER SET FOOT IN ONE
I KINDA.
CAN'T REALLY RELAX IN HERE
IT'S SO MUCH LIKE A GIRLS ROOM
NO!!
ku su su
He's so funny
WOULDN'T IT BE NICE TO HAVE KEI-CHAN TAKE IT AWAY FROM YOU?
WHAT'S YOUR POINT, EVEN!
SORRY FOR THE INTRUSION!!
C R E E A K . . .
Where did you go Kei-cha
What is this
Huh?

squeak
The spare room?
OOP
I thought I was gonna nose bleed...
He's so damn adorable~
バタン
batan
ドキ
doki
ドキ
doki
KEI-CHAN ...?
MMMN NYA~

MORNING MII-KUN
WHY'RE YOU SLEEPING IN THAT KIND OF GET UP?
WELL, YOU SEEEEE
SWAY
NNNNNNNN
HOW YOU ENDED UP LYING AROUND LIKE THIS?
MIND EXPLAINING TO ME
NEVER-MIND
SO I WAITED FOR IT TO DRY
I WENT EVERY-WHERE
N COULDN'T LEAVE
HYOUR GRANDMAS POT-PLANTS
WAS WATERING WHEN THE WATER.
THE FUTON. JUST WOULDN'T DRY
SO I BROUGHT IT UPSTAIRS
AND THE WEATHER'S SOOOOOOO NICE TODAY ...

?
MII-KUN
ぎゅむ
ぎゅむ

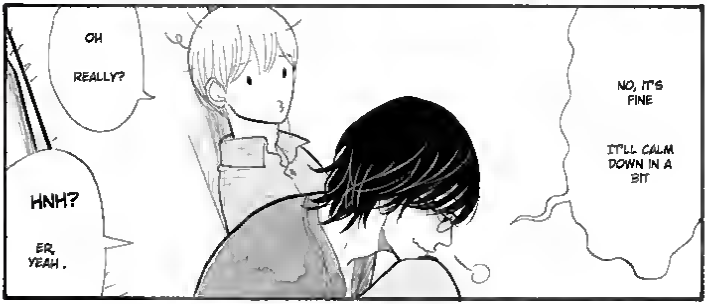
YOUR LEGS AREN'T COLD, ARE THEY?
NNMMN
tap tap
tap
tap
YOUR LEGS ARE PRETTY NICE KEI-CHAN ♥
REALLY?
JUST COS THEY'RE THIN THO, RIGHT?
YEP THEY'RE LOVELY
THEY'RE THIN AND HAVE BARELY ANY HAIR
FWHEH
stroke
stroke
THAT TICKLES
HEH HEH
IT FEELS SO SMOOTH AND GOOD TO TOUCH ♡
Stroooke
STOP...
I SAAID STOP IT!
Kya!

IT'S BECAUSE OF HOW YOU LOOK RIGHT NOW
YOU DIRTY OLD FELLA
KYAA

AH!
SWOOP

N-!
NO, IT'S FINE!
I MEAN, IT'S THE MIDDLE OF THE DAY
PON-CHAN WOULD DEFINITELY OVERHEAR US

SHALL I TAKE CARE OF THAT FOR YOU?


OH
REALLY?
HNH?
ER, YEAH.
NO, IT'S FINE
IT'LL CALM DOWN IN A BIT

mmh
I'LL HAVE TO SETTLE FOR KISSING ONLY, THEN
chu
kiss
KEI-CHAN
YOU'RE SO MEAN
HOW CAN I RESIST YOU LIKE THIS

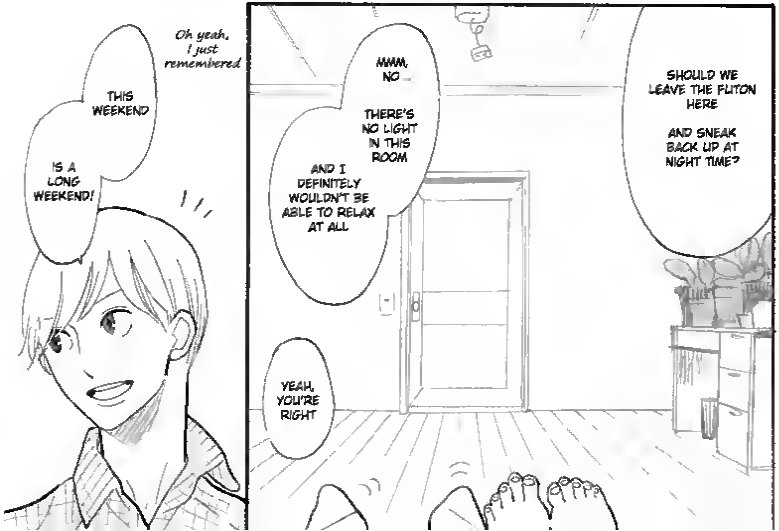
HEY!
SO-
WHEN YOU KISS, YOU CLOSE YOUR EYES, RIGHT?
SEE?
YOU DO, RIGHT?
smoooch
AND THEN, MII-KUN
THE FACE YOU MAKE WHEN YOU OPEN YOUR EYES-
I LOVE IT SOOO MUCH!
Pya
ha~
LET'S STOP IT NOW TMO
IT SHOULD BE DRY BY NOW..

That must be tough
YOU GET LIKE THAT JUST FROM SEEING A MAN'S LEGS?
I'M VERY GRATEFUL
THANK-YOU
SINCE IT'S NOT HELPING YOUR PROBLEM
I'LL REMOVE THESE FROM YOUR SIGHT
PON
PON
MII-KUN'S LEGS
NOT A WOMAN'S
THINK ABOUT MINE
PON
PON
IF I SAW A WOMAN'S LEGS, WOULD I GET LIKE LIKE THAT TOO?
NO, I DON'T THINK I WOULD, PROBABLY
I THINK THAT'S STILL A BIT OF A STRETCH FOR ME
His legs
UNM...

SFX MURA MURA MURA suddenly horny ,3

MI-KUN, I…
I GOT HARD FROM WHAT YOU SAID JUST NOW
WHAT, WHY!?

I FEEL LIKE DOING IT NOW~
SAY WHAT
COME TO THINK OF IT
WE HAVEN'T DONE IT AT ALL LATELY

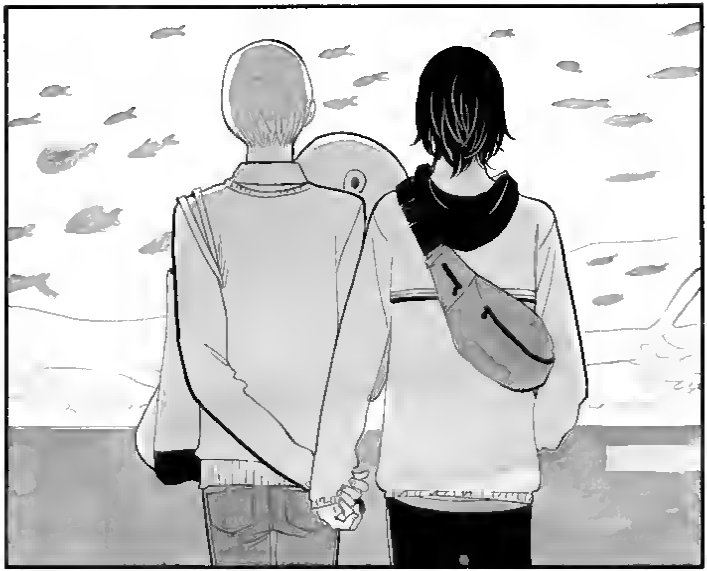

SHOULD WE LEAVE THE FUTON HERE
AND SNEAK BACK UP AT NIGHT TIME?
MMM, NO…
THERE'S NO LIGHT IN THIS ROOM
AND I DEFINITELY WOULDN'T BE ABLE TO RELAX AT ALL
YEAH, YOU'RE RIGHT
Oh yeah, I just remembered
THIS WEEKEND
IS A LONG WEEKEND!

Chapter 19／END

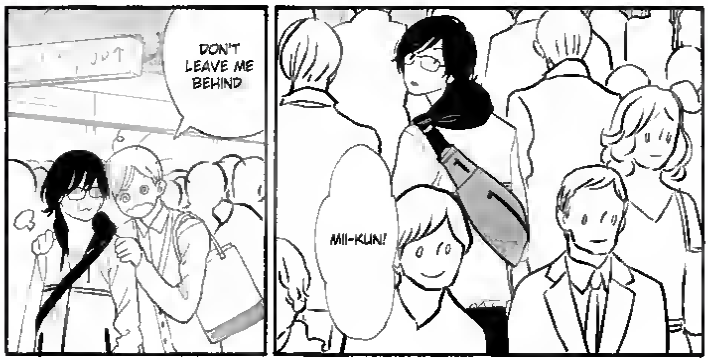
Part 2

The not particularly useful

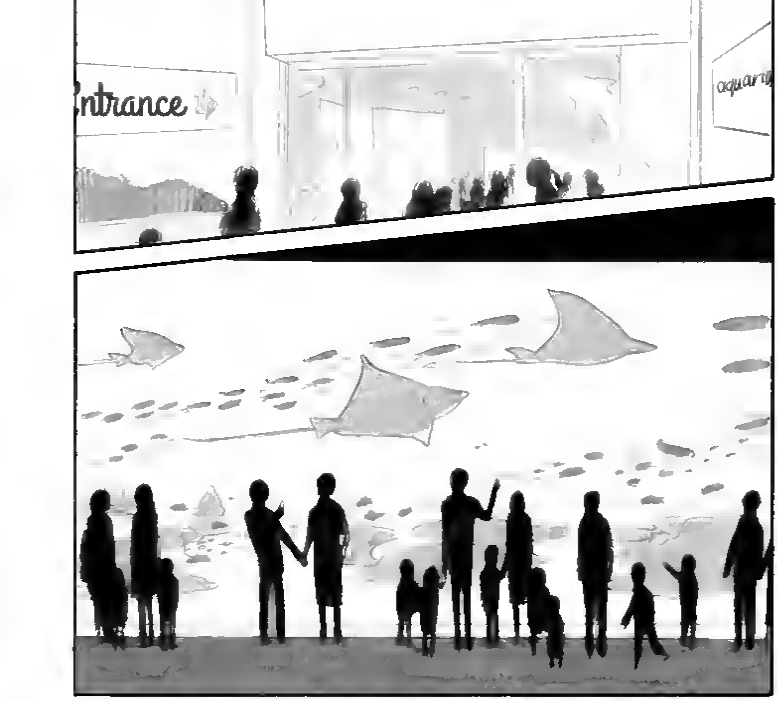
Kitten Hair Fashion Check



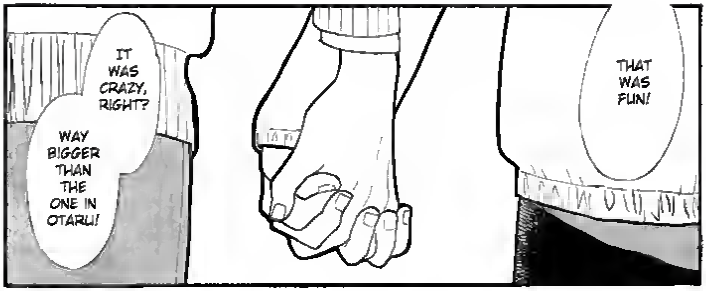
Chapter 20:
An Overnight Date



EH?
RIGHT HERE IN THE MIDDLE OF TOWN?
IS IT OKAY IF WE HOLD HANDS?
It is a public holiday after all...
IT IS ESPECIALLY BUSY TODAY.
UGH... WHY IS TOKYO ALWAYS LIKE THIS? IS THERE A FESTIVAL OR SOMETHING?
I'M NEVER GOING TO GET USED TO THIS..
WITH SO MANY PEOPLE AROUND, IT'S NOT LIKE ANYONE WILL EVEN NOTICE, RIGHT?
YOU'RE SURE?
WE ARE OUT ON A DATE AFTER ALL!


Entrance

SOUVENIRS
Is it okay if I buy this?
SUPER POPULAR CHARACTER
—Yeah.
YOU GONNA CARRY IT AROUND?


IT WAS CRAZY, RIGHT?
WAY BIGGER THAN THE ONE IN OTARU!
THAT WAS FUN!

MMM.
WE'LL BE FINE UP UNTIL THE EXIT, RIGHT?

AH! THAT'S RIGHT.
SO SHOULD WE STOP HOLDING HANDS NOW?
EXIT THIS WAY

THIS WAS A GOOD PLACE TO DO IT THEN.
SINCE EVERYONE'S BEEN LOOKING UP THE WHOLE TIME, NOBODY'S CAUGHT US OUT.

IT'S FINE! I'M IN THE SAME BOAT.
I'M SORRY I COULDN'T AFFORD SOMETHING BETTER.
IT'S SO GOOD!
So good!
Isn't it?
Fu
Fu
Fu
Fuuu
IT'S GREAT!
WAIT - HEY, MII-KUN, LOOK!
YOUR GLASSES ARE ALL FOGGED UP!
He usually comes to this part of town.
YEAH! HINO-SAN SHOWED IT TO ME A WHILE BACK
DO YOU COME HERE OFTEN?
So cute!!
YEAH.
Sluuurp
.....
WALKING AROUND ALL DAY MUST HAVE WORN YOU OUT...
SHOULD WE HEAD TO THE HOTEL AFTER THIS?

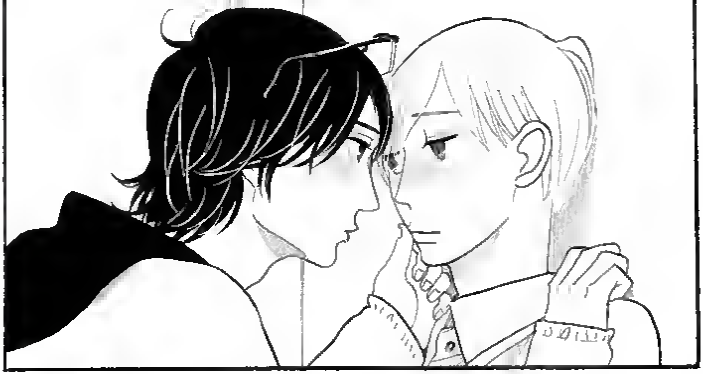
COULD YOU WAIT HERE A MINUTE? THERE'S SOMETHING I NEED TO BUY.
Yep
THIS AREA'S FULL OF WEIRD SHOPS...
Cat Pub
Cat-Ear Cafe
Maid Cafe
Well- Would you look who it is?!
Fancy meeting you here
How's it going, virgin?
BA HA HA HA!
え…
WHY?!
What are you doing in a place like this?
You by your-self?
IS THERE SOMETHING WRONG WITH ME BEING HERE?
AND PLEASE STOP CALLING ME 'VIRGIN'.
HOW DOES HE EVEN KNOW THAT...
The hell is this? A dick?
Please stop that
Poke
It's called a Chin-gunge

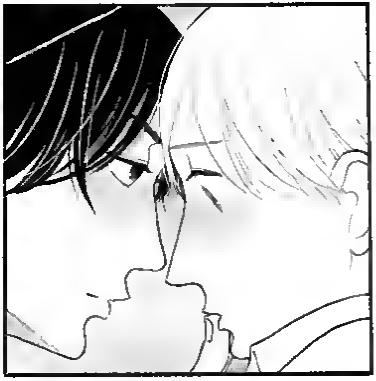
WHAT DO I DO?
THIS SITUATION'S JUST GOING TO GET WORSE...
IF MII-KUN COMES BACK NOW
It... It hurts!
STOP IT.
Hmm?
Time to pop that cherry~
If we let them know, they might all want a piece of your virgin self
I'll do you a favour and take you with me
So with my newfound riches I thought I'd go pay a visit to some ladies~
I just won a whole heap at pachinko
RUN FOR IT KEI-CHAAAAAN!!
GYA!
Hang on a sec, will ya?
Ah
That's Me
ジャカジャカジャカ
SFX: Annoying ringtone
ZOOM
TRY THAT SHIT AGAIN, I'LL KILL YOU!
THE FUCK?! YOU ASSHOLE! THE HELL YOU TRYING TO DO, HANABISHI!!!?! YOU TRYING TO SCARE ME? HUH?!

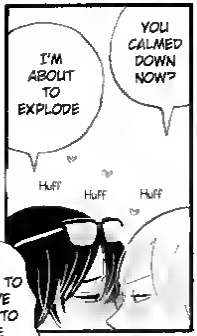
Ding!

AT LEAST I'LL BE FULLY PREPARED FOR THE CONSE-QUENCES
IT'S GOING TO BE INTER-ESTING LATER.
I'M GONNA TURN MY PHONE OFF
Click
THAT SCAR-ED ME. I DIDN'T EXPECT TO RUN INTO HIM THERE
MII-KUN
THANK YOU
Gulp
チーン
WE'RE HERE

IT'S AMAAAA--
THIS IS AN UNEXPEC-TEDLY NICE ROOM (FOR WHAT WE COULD AFFORD)
Wooo!
BEFORE ANYTHING ELSE, LET ME KISS YOU.
ZING.
NO, I'M NOT.
SMOOOOCH
ARE YOU EVEN LISTEN-ING?
KISS
I NEED A BATH.. I'M ALL SWEATY
HUH..
HANG ON..
SLAM

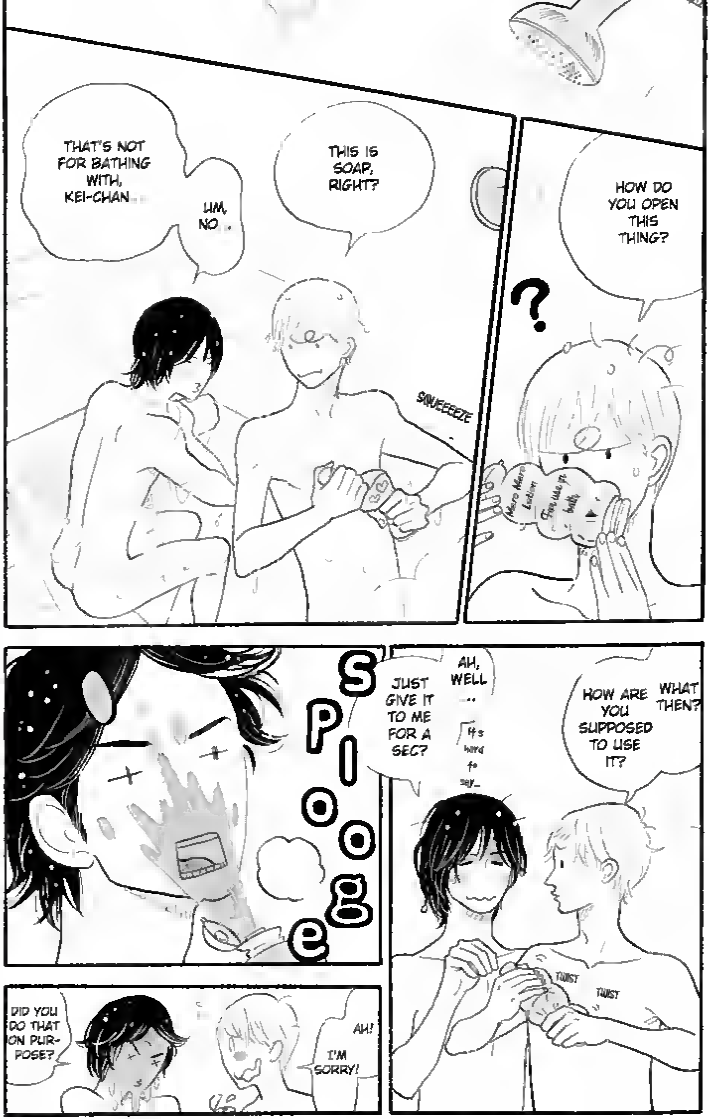




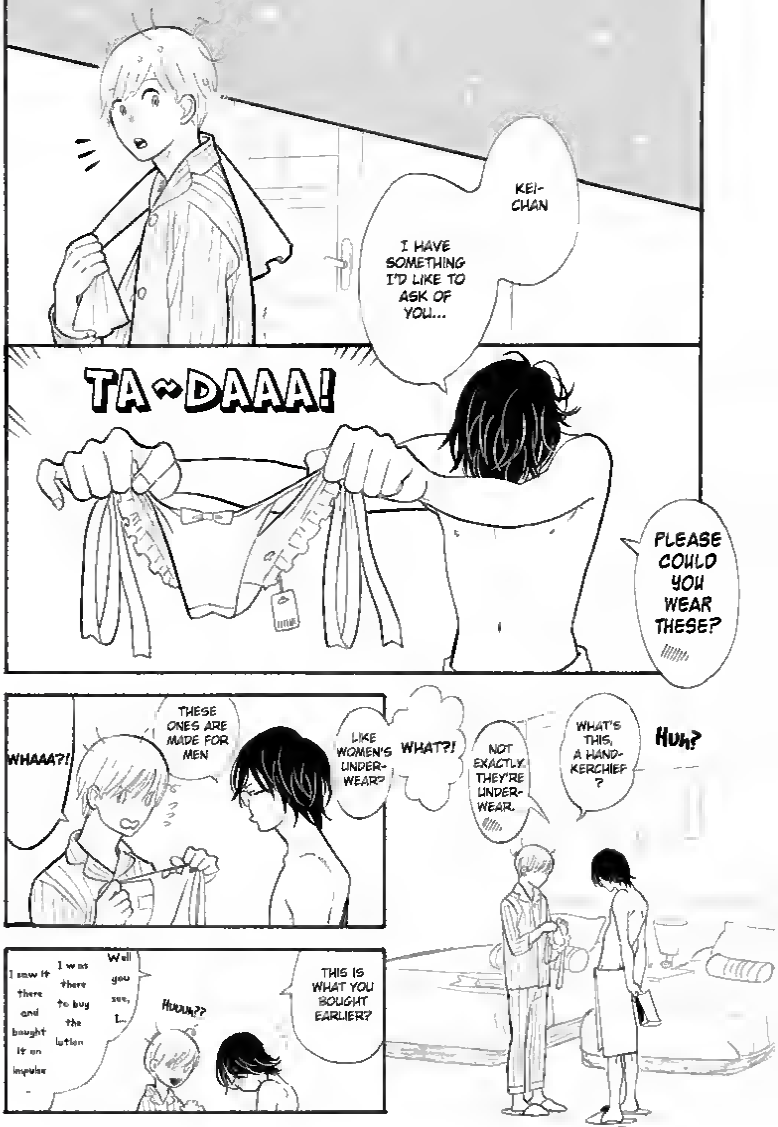

I'M ABOUT TO EXPLODE
YOU CALMED DOWN NOW?
HUFF
HUFF
HUFF

Mm
Mm
Mm...
Ah
Ah

WANT TO MOVE THIS TO THE BATH-ROOM?


HOW DO YOU OPEN THIS THING?
?
THIS IS SOAP, RIGHT?
UM, NO...
THAT'S NOT FOR BATHING WITH, KEI-CHAN...
SQUEEEEZE
WHAT THEN?
HOW ARE YOU SUPPOSED TO USE IT?
AH, WELL...
JUST GIVE IT TO ME FOR A SEC?
It's hard to say...
TWIST
TWIST
SPLOOGE
AH! I'M SORRY!
DID YOU DO THAT ON PUR-POSE?

DO YOU USE IT LIKE THIS?
TOUCH
SLIPPERY
Mm...
Mm!
Ah
Ha
Ha
Haa...
MII-KUN, IT'D BE BEST IF YOU GO ONCE BEFORE WE...
Ah...
Nn!
SQUIRT
In that parback from before?
Sorry...


KEI-CHAN
I HAVE SOMETHING I'D LIKE TO ASK OF YOU...
TA~DAAA!
PLEASE COULD YOU WEAR THESE?
WHAAA?!
THESE ONES ARE MADE FOR MEN
LIKE WOMEN'S UNDER-WEAR?
WHAT?!
NOT EXACTLY. THEY'RE UNDER-WEAR.
WHAT'S THIS, A HAND-KERCHIEF?
Huh?
I saw it there and bought it on impulse -
I was there to buy the lotion
Well you see, I...
Huuuh??
THIS IS WHAT YOU BOUGHT EARLIER?

ARE THERE A LOT OF SHOPS THAT SELL STUFF LIKE THIS IN TOKYO?
IF YOU DON'T LIKE IT, TELL ME.
Y-Y-YOU DON'T HAVE TO FORCE YOURSELF FOR ME!
IF YOU..
IF IT'S NOT TOO MUCH, COULD YOU WEAR THEM FOR ME?
REALLY...?
YEAH, HE DOESN'T GET IT...
I'M NOT SURE IF YOU REALLY SEE WHERE I'M COMING FROM KEI-CHAN.
BUT I'M REALLY INTO THIS KIND OF THING, AND WANTED TO LET YOU KNOW THAT I LIKE IT
AFTER ALL THIS TIME, MII-KUN, I DON'T THINK THERE'S ANYTHING YOU COULD DO THAT WOULD GROSS ME OUT
EH?
AND I'M REALLY GRATEFUL TO YOU FOR SHARING IT WITH ME

WHA?! I DIDN'T PLAN FOR THIS!!
CAN YOU SHOW ME HOW THEY'RE SUPPOSED TO BE WORN?
I'm not sure how to put them on...
BUT WOULD YOU MIND TRYING THEM ON FIRST, MII-KUN?
I... I'VE GOT NO PROBLEM WITH WEARING THEM
Ye~s!
Ba-dump
o-okay then, turn around...
BWA HA HA HA!
That's hilarious!
YOU'RE NOT SUPP-OSED TO LAUGH!
THIS IS ABOUT THREE TIMES MORE EMBARRASS-ING THAN I IMAGINED IT'D BE.
DAMN
...I'M FINISHED.
Mii?

IS IT OKAY TO TAKE THEM OFF NOW?
IF YOU SPEND TOO LONG LOOKING, THEY'RE GOING TO GET DIRTY
At the front that is...
SO YOU LIKE STUFF LIKE THIS, MII-KUN?
OOH-
Hmmm
Ahh
SO HOW DO YOU DO IT? LET ME CHECK IT OUT
WAIT A MINUTE, I'LL TAKE THEM OFF FOR YOU.
Gleam
YOUR TURN NOW KEI-CHAN!
YES!!
Excited
Excited
Turn around!
Kya
AH.
THIS IS KIND OF HOT.
Maybe
PANTIES

Although this is pretty good in its own way...
YEAH.
LIFT UP YOUR SHIRT! I CAN'T SEE A THING!
WHAT ARE YOU DOING?!

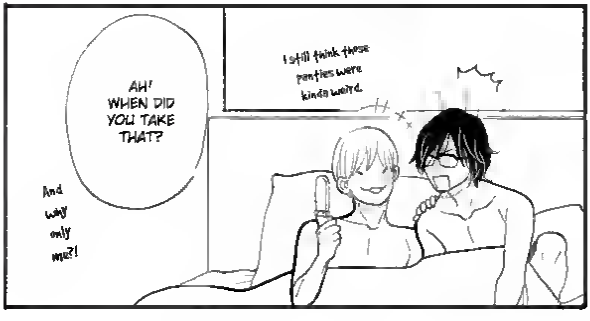
READY

PRAISE THE LORD!
Flip

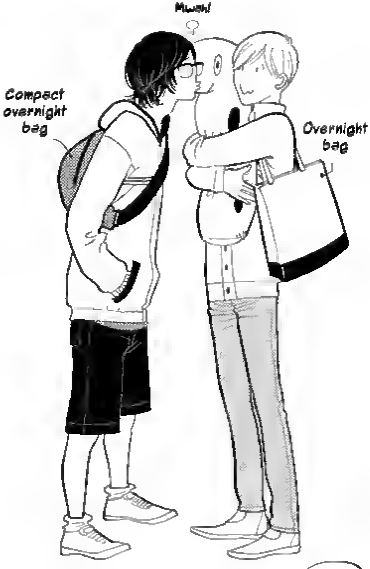
THANK YOU...

KEI-CHAN!
Glomp

Kiss
Ah...
Wah!
CREAK
Ha
Mm
Ah
Mm
Ah
Ah
WHAT WAS THE POINT OF EVEN PUTTING THEM ON?



CHAPTER 20／END

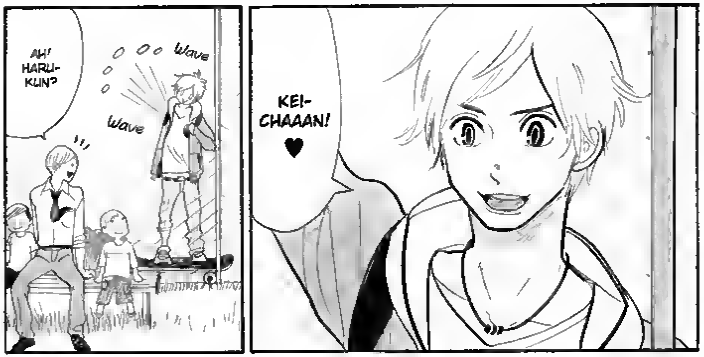


The not particularly useful

KITTEN HAIR FASHION CHECK

Part 3

Chapter 21:
The Ever-Popular Haru-kun



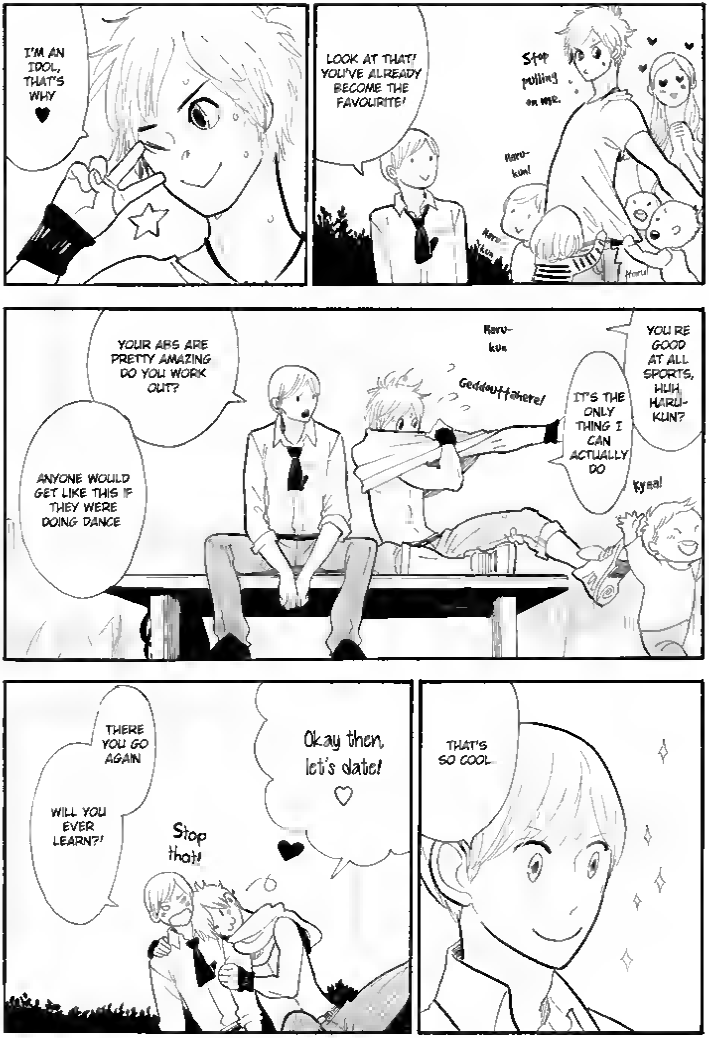
HELLO!
HE'S THE KID FROM OUR HOUSE.
I'M HERE WITH KENTA!
WHATCHA DOING AROUND HERE?
MY STUDIO'S CLOSE BY
HM?
Oh, for dance?
MORE TO THE POINT, WHY ARE YOU HERE KEI-CHAN?

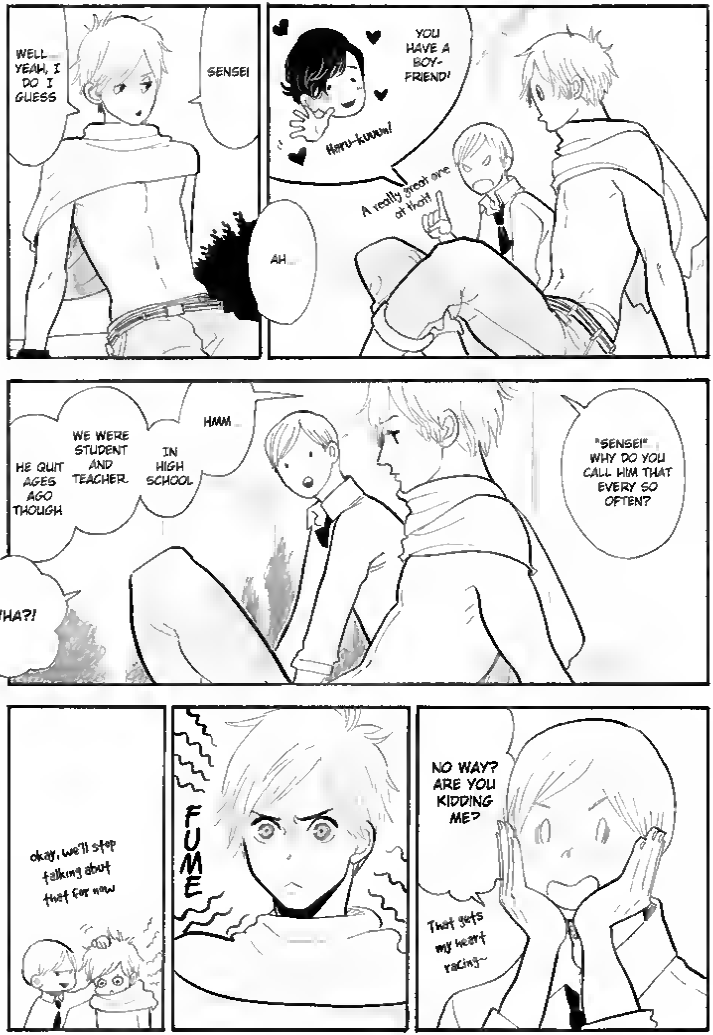
Excited
IT'S OKAY IF I JOIN IN?
Excited
Excited
SURE IT IS

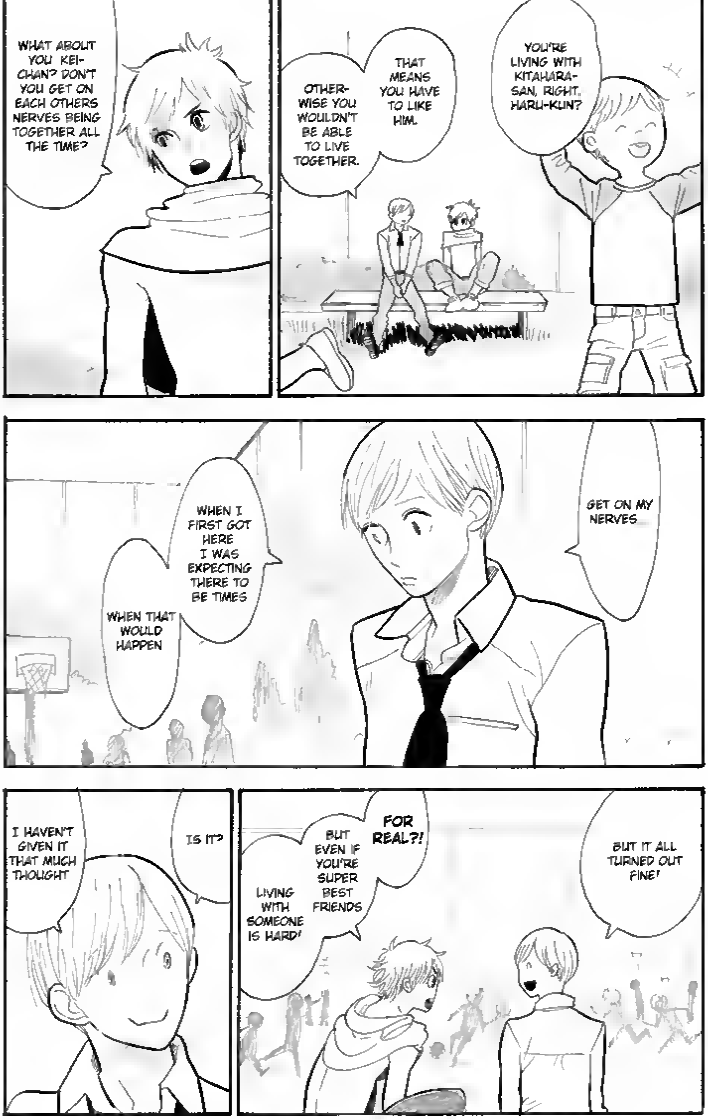
I'LL BE THERE IN TWO SECONDS~!

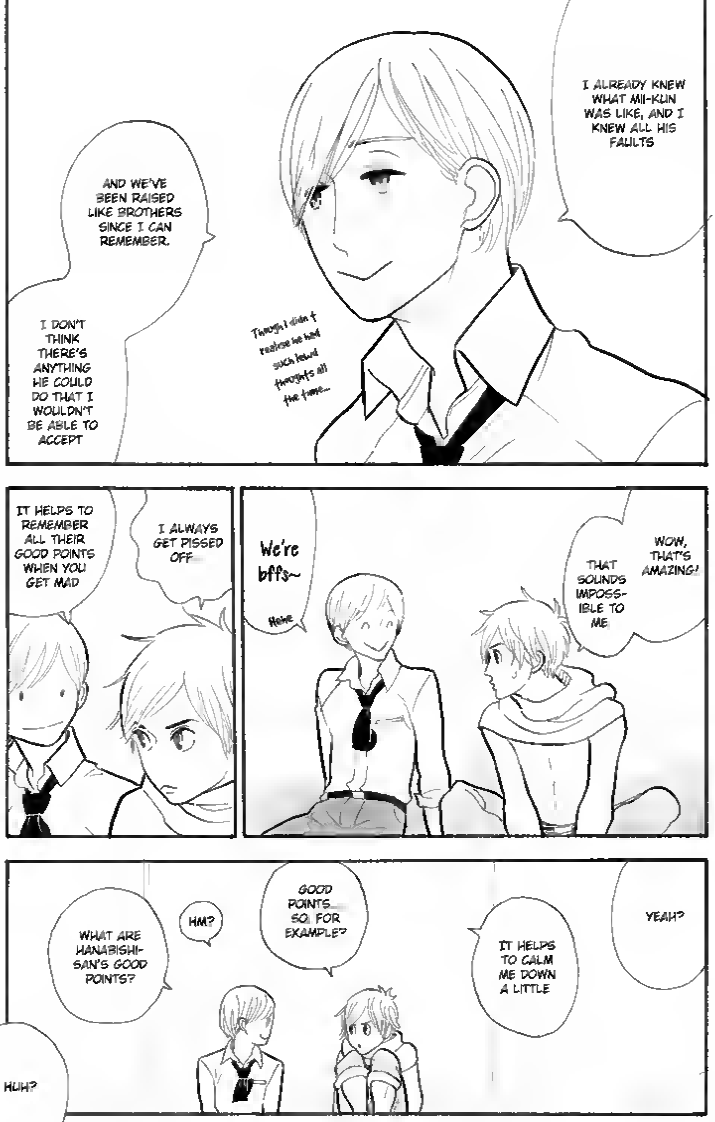
A DESK JOB MAKES MY BODY DULL AND LETHARGIC. I'VE BEEN FEELING OUT OF SHAPE LATELY
SO SOMETIMES ON THE WAY HOME FROM WORK I STOP TO PLAY HERE WITH EVERYONE FOR A WHILE
Yeahhh!

Alright!
HARU-KUUUN
WHOA!
KYAA~!
kyaa~
kyaa~
kyaa~


I'M AN IDOL, THAT'S WHY
LOOK AT THAT! YOU'VE ALREADY BECOME THE FAVOURITE!
Stop pulling on me.
Haru-kun!
Haru-kun
Haru!
YOUR ARS ARE PRETTY AMAZING DO YOU WORK OUT?
ANYONE WOULD GET LIKE THIS IF THEY WERE DOING DANCE
Haru-kun
Geddaufftahere!
IT'S THE ONLY THING I CAN ACTUALLY DO
YOU RE GOOD AT ALL SPORTS, HUH, HARU-KUN?
Kyaa!
THERE YOU GO AGAIN
WILL YOU EVER LEARN?!
Stop that!
Okay then, let's date!
THAT'S SO COOL


WELL YEAH, I DO I GUESS
SENSEI
YOU HAVE A BOY-FRIEND!
Haru-kuuuu!
A really freak one at that!
AH...
HMM...
WE WERE STUDENT AND TEACHER IN HIGH SCHOOL
HE QUIT AGES AGO THOUGH
WHA?!
"SENSEI" WHY DO YOU CALL HIM THAT EVERY SO OFTEN?
okay, we'll stop talking about that for now
FUME
NO WAY? ARE YOU KIDDING ME?
That gets my heart racing~


WHAT ABOUT YOU KEI-CHAN? DON'T YOU GET ON EACH OTHERS NERVES BEING TOGETHER ALL THE TIME?
OTHER-WISE YOU WOULDN'T BE ABLE TO LIVE TOGETHER.
THAT MEANS YOU HAVE TO LIKE HIM.
YOU'RE LIVING WITH KITAHARA-SAN, RIGHT, HARU-KUN?
WHEN I FIRST GOT HERE I WAS EXPECTING THERE TO BE TIMES
WHEN THAT WOULD HAPPEN
GET ON MY NERVES
I HAVEN'T GIVEN IT THAT MUCH THOUGHT
IS IT?
LIVING WITH SOMEONE IS HARD!
BUT EVEN IF YOU'RE SUPER BEST FRIENDS
FOR REAL?!
BUT IT ALL TURNED OUT FINE!


I ALREADY KNEW WHAT MII-KUN WAS LIKE, AND I KNEW ALL HIS FAULTS
AND WE'VE BEEN RAISED LIKE BROTHERS SINCE I CAN REMEMBER.
I DON'T THINK THERE'S ANYTHING HE COULD DO THAT I WOULDN'T BE ABLE TO ACCEPT
Though I didn't realize we had such fond thoughts all the time...
IT HELPS TO REMEMBER ALL THEIR GOOD POINTS WHEN YOU GET MAD
I ALWAYS GET PISSED OFF
We're bff's~
Hehe
WOW, THAT'S AMAZING!
THAT SOUNDS IMPOSSIBLE TO ME
WHAT ARE HANABISHI-SAN'S GOOD POINTS?
HM?
GOOD POINTS... SO, FOR EXAMPLE?
IT HELPS TO CALM ME DOWN A LITTLE
YEAH?
HUH?

Urg... For example...?
LIKE THE TIMES HE'S MADE ME REALLY GOOD MEALS,
OR GIVEN ME A NICE MASSAGE
AND THEN?
THE TI-
THE TIMES HE'S GIVEN NICE HEAD RUBS... AND THAT SORTA...
SO THAT'S THE KIND OF STUFF YOU GUYS DO
HA-
HARU-KUN, WHAT IS IT YOU LIKE ABOUT KITAHARA-SAN?
Hm...
HM...
HIS BODY, I GUESS?
OH! I SEE...
OH!
SENSEI
THAT'S HARSH

A BUG FRIGHTENED HIM SO HE BARRICADED HIMSELF IN THE TOILET.
Click
I GOTTA GO
Pic!
REALLY?
YO, WHAT'S UP? HM? YEAH, I'LL BE HOME SOON
WHAT?
WHAT THE HELL? AGAIN?!
AAAAH?!
Ready t' shoot?
Yep!
Catch ya later~!
THAT GUY...
WITHOUT ME HE WOULDN'T BE ABLE TO DO ANYTHING
Ciao!

See you next time!
See ya later!
He's just so cool~

DO YOU THINK YOU COULD POSSIBLY STOP TALKING ABOUT HIM FOR A BIT?
HUH?
EXCUSE ME KEIICHI-SAN.
And then right after that Kenta went to Haru-kun and—

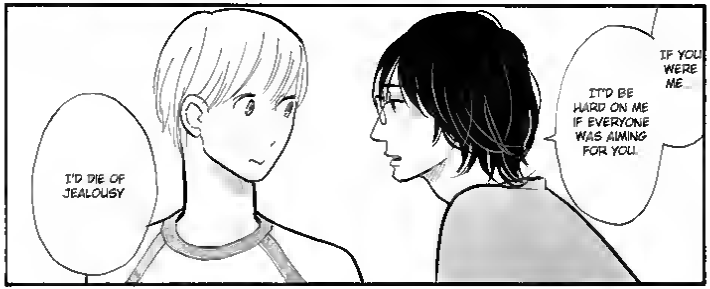
MAYBE I'VE CAUGHT YOUR DISEASE!
DONK!
?
Cheater -itis!
ouch!
Jealous
WAS I REALLY DOING IT THAT MUCH?
IT'S FINE THOUGH, ISN'T IT? HE'S OUR FRIEND AFTER ALL
WHY'D YOU HAVE TO TAKE IT THERE?
STOP POUTING, START PEAR-ING
YOU EVER GOING TO CUT YOUR HAIR, MII-KUN?
munch
munch
Aaaahn...

YOU WERE SO POPULAR IN HIGH SCHOOL.
YOU'D LOOK COOL IF YOU GOT IT DONE PROPERLY.
munch
I RON RIKE LA BAHBEFS
*I don't like the barbers
chew
chew
WE SHOULD BOTH MAKE AN APPOINT-MENT FOR THE BAR-BERS
IT'S ABOUT TIME I WENT
I need to get an inch, or so off the back.
YOU SAY, AS YOU MUCK UP MINE STOP IT!
sniff
sniff
I DON'T REALLY LIKE OTHERS MESSING WITH MY HAIR.
Touch...

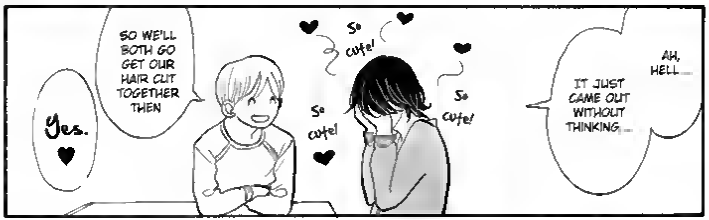
Sfx breathing in and out vigorously

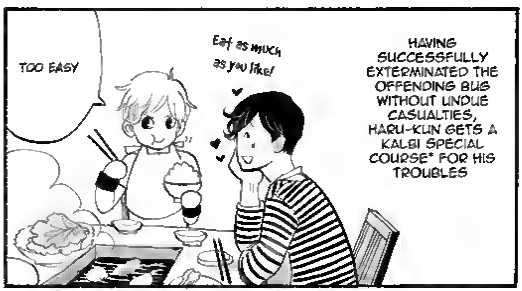
YOU'D BE JUST AS POPULAR AS HARU-KUN IF YOU DID-
WHY- IT'S SUCH A WASTE!
NO, I'M FINE WITH IT AS IT IS
IF IT'S THAT AWFUL, HOW ABOUT I CUT IT FOR YOU?
badump-
KEI-CHAN
YOU'D BE HAPPY IF EVERYONE WAS INTO ME?
YOU WOULDN'T GET JEALOUS?

FOR ME
I DON'T WANT TO ATTRACT ANYONE OR HAVE ANYONE COMING ON TO ME
IT'S A PAIN IN THE BUTT AND I DON'T LIKE IT. SO I'D RATHER MAKE IT SO MY FACE CAN'T BE SEEN.
AND THE REASON WHY...
IS BECAUSE I HAVE YOU KEI-CHAN.


IF YOU WERE ME...
IT'D BE HARD ON ME IF EVERYONE WAS AIMING FOR YOU.
I'D DIE OF JEALOUSY

I DON'T WANT TO BE WANTED BY ANYONE BUT YOU, KEI-CHAN
OHHH...

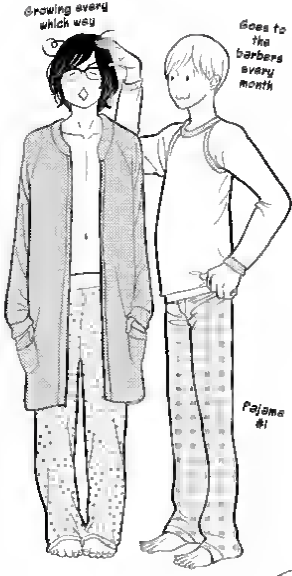




AT THE SAME TIME

Chapter 21 / END

*Korean style barbeque ribs

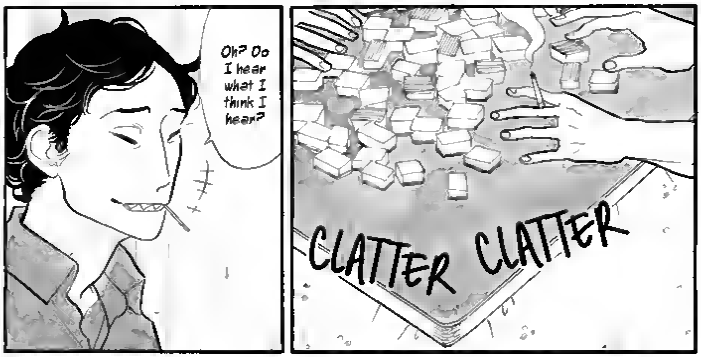


Part 4

The not particularly useful

KITTEN HAIR FASHION CHECK

Chapter 22
Chirpy-Chirp Mahjong



AH, HINO-SAN...
PON-CHAN'S RUNNING LATE SO WE WERE PLAYING A GAME OF THREE-MAN MAHJONG
BUT NOW YOU'RE HERE...
OH!
THAT OLD BASTARD'S NOT AROUND?
I GUESS I'LL HAVE A WHACK AT IT THEN.
And YOU - what was that phone call the other day, huh?
Yelling out of the blue like that, what kind of hare-brained moron are you?
I assume you've finished your manuscript if you're screwing around like this?
ACK! I'M VERY SORR-
YES.
WHADDYA KNOW - YOU HAVE. THAT'S UNUSUALLY FAST FOR YOU
THERE WASN'T MUCH TO DO... AND HINO-SAN, HAVE YOU EVER HEARD OF E-MAIL?
HAAH?!
MAIL? AS IN THE POST?
I know that much English at least
YES, NO, I'M SORRY!

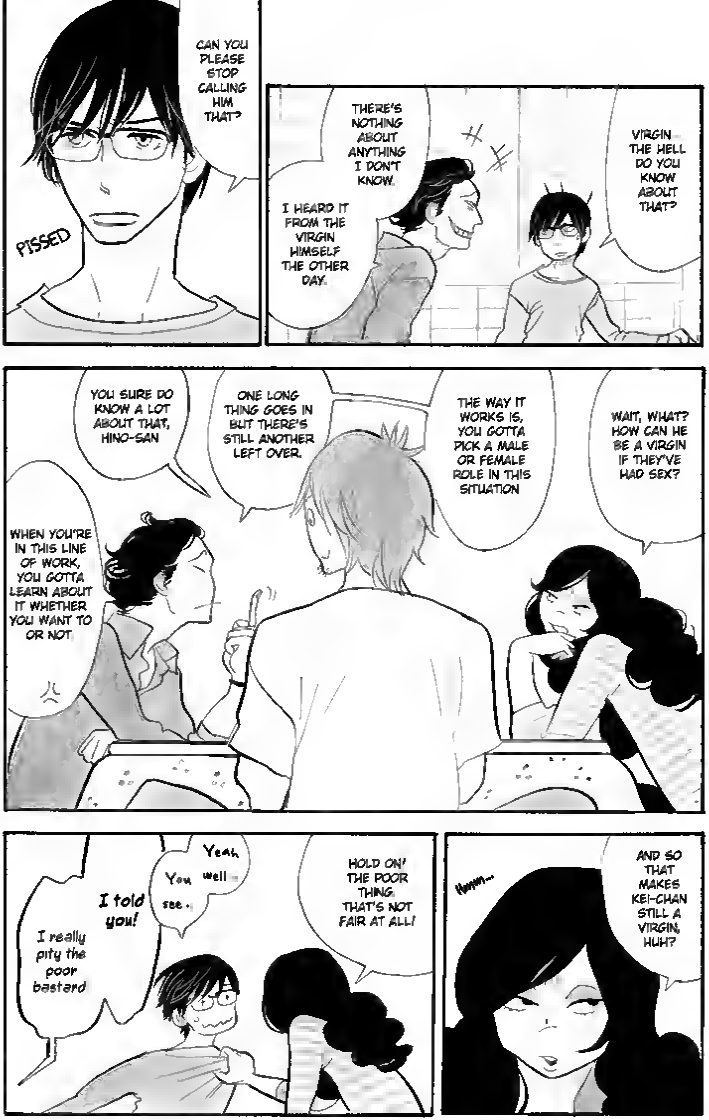
IT TAKES ME FIVE MINUTES TO GET HERE
You stupid idiot
AND BESIDES THAT, I WANNA WORK TO MY OWN SCHEDULE
ARE YOU KIDDING ME?
HOW MANY MONTHS DO YOU THINK IT'D TAKE ME TO LEARN THAT SHIT?
YOU WOULDN'T HAVE TO GO OUT OF YOUR WAY TO COME HERE, WE COULD MEET AT THE OFFICE...
IT'S JUST... IF YOU WOULD LEARN HOW TO USE IT
YOUR JOB TITLE READS 'GOOD FOR NOTHING', DOESN'T IT?
Shut your hole, women. How 'bout you go back and bury yourself in your own 'practice'.
I'VE GOT YOUNGER PEOPLE AT THE COMPANY TO TAKE CARE OF THAT KIND OF SHIT FOR ME.
IT REALLY IS A MIRACLE THEY STILL LET YOU WORK THERE
YOU WANNA GO, HUH?
BRING IT, YOU PRICK!
How 'bout you give me some work, hm? Or are you ready to admit you're all bark and no bite?
If I could do that at this age, I wouldn't have to deal with all the shit that I do.

OKAY, LISTEN UP EVERYONE
AS SOON AS KEI-CHAN GETS BACK FROM HIS WORK DRINKS, THAT'S IT FOR THE NIGHT.
AT THE MOST, WE'LL GET A GAME OF EAST AND SOUTH IN
THERE'S NO WAY THIS IS TURNING INTO AN ALL-NIGHTER.
clack
HEY, OTAKU. ORDER SOME TAKE-OUT.
I'm starving.
OH REALLY?
YOUR TREAT?
I SUPPOSE I'LL HAVE TO
YES, LUCKY-!
KENTAAA! COME DOWN HERE, BABY!
LISTEN TO ME.
ka-chak
clack
clack
Yup!
YOU HAVING FUN AT SCHOOL?
Six! I'm in year one.
OI, LITTLE KID.
HOW OLD ARE YOU NOW?
Hm...
Thank you!
Hello! Nyan-nyan-neki take-away here!

click
I DO BUT...
WHAT? HINO-SAN, YOU HAVE KIDS?
click
IT FEELS LIKE KIDS START SCHOOL WAY TOO FAST
THEY'RE STILL SO CUTE WHEN THEY'RE LIKE THIS
HE'S IN GRADE 10 THIS YEAR
ON THE BASEBALL TEAM.
clatter
HE'S A GOOD SON
click
WHEN MY WIFE LEFT, HE WENT WITH HER, SO I HAVEN'T SEEN HIM FOR TEN YEARS NOW
click
click
I KNOW HE IS. A FATHER UNDERSTANDS THESE KINDS OF THINGS
click
GIT...
SO WHAT YOU'RE TRYING TO SAY IS YOU'RE A FAILURE AS A PARENT
YOU WOULDN'T EVEN KNOW HOW TO TELL WHAT KIND OF KID HE IS
YOU'VE BEEN APART TEN YEARS
THAT'S EASY ENOUGH TO SAY
Blow!
click

Don't you dare look down on single mothers.
Don't you even dare compare me to your divorced ass.
SLAM
YEAH I ADMIT I'M A SHITTY EXAMPLE OF A PARENT
BUT I DON'T WANT TO BE TOLD THAT BY YOU OF ALL PEOPLE?!
I'm going to go watch TV!
Hee-san! Thanks for the meal!
WHAT A PAIN IN THE AAAAAAA
THIS IS ONLY THE FIRST ROUND ?
HAAH?
YOU ODD ONES OUT SHOULD HOOK UP!
AND YOU KNOW WHAT? YOU TWO SUIT EACH OTHER-
It's fun.
I MISSED US ALL BEING LIKE THIS
Fu fu fu

MAYBE THEN YOU'D UNDERSTAND WHERE US WOMEN ARE COMING FROM, HMM?
HOW ABOUT YOU TRY BEING ON THE RECEIVING END FOR ONCE.
Rahr
YOU AND PONKO SHOULD JUST GET IT ON ALREADY
ESPECIALLY FROM THIS ENEMY OF WOMAN-KIND
DON'T MAKE ME LAUGH I HAVEN'T GOT A DEATH-WISH
Ahh?!
You're wrong, but whatever~
I'M RIGHT THOUGH, AREN'T I, HANABISHI?
Not that there's any point in asking you you've obviously never been laid
Ah! Ritchi?!
RIGHT?!
THAT'S NOT SOMETHING I EVER NEED TO UNDERSTAND
ALL I NEED TO KNOW IS THAT DOING IT FEELS GREAT
*He only needs one more tile to complete his hand
HUH?
SO THAT MEANS YOU'RE IN THE MALE ROLE?
THAT GUY'S STILL A VIRGIN, RIGHT?


CAN YOU PLEASE STOP CALLING HIM THAT?
PISSED
THERE'S NOTHING ABOUT ANYTHING I DON'T KNOW.
I HEARD IT FROM THE VIRGIN HIMSELF THE OTHER DAY.
VIRGIN THE HELL DO YOU KNOW ABOUT THAT?
YOU SURE DO KNOW A LOT ABOUT THAT, HINO-SAN
ONE LONG THING GOES IN BUT THERE'S STILL ANOTHER LEFT OVER.
THE WAY IT WORKS IS, YOU GOTTA PICK A MALE OR FEMALE ROLE IN THIS SITUATION
WAIT, WHAT? HOW CAN HE BE A VIRGIN IF THEY'VE HAD SEX?
WHEN YOU'RE IN THIS LINE OF WORK, YOU GOTTA LEARN ABOUT IT WHETHER YOU WANT TO OR NOT.
Yeah, well you see.
I told you!
I really pity the poor bastard
HOLD ON! THE POOR THING. THAT'S NOT FAIR AT ALL!
Hmmm...
AND SO THAT MAKES KEI-CHAN STILL A VIRGIN, HUH?

I'M NOT TELLING YOU TO BREAK UP OR ANY-THING-
SMACK
Oww!
ALL I'M SAY-ING IS HAVING A WIFE AND SATIS-FYING YOUR URGES ARE TWO DIFF-ERENT THINGS.

THERE'S NO WAY THAT'S EVER GOING TO HAPPEN!
NOT HAPPE-NING!
I'LL TAKE HIM TO A GOOD PLACE
WE GOTTA AT LEAST CURE HIM OF THAT VIRGINITY.

WHAT ARE YOU TRYING TO SAY?!
TAIJI! This is why they always leave you!

STAB

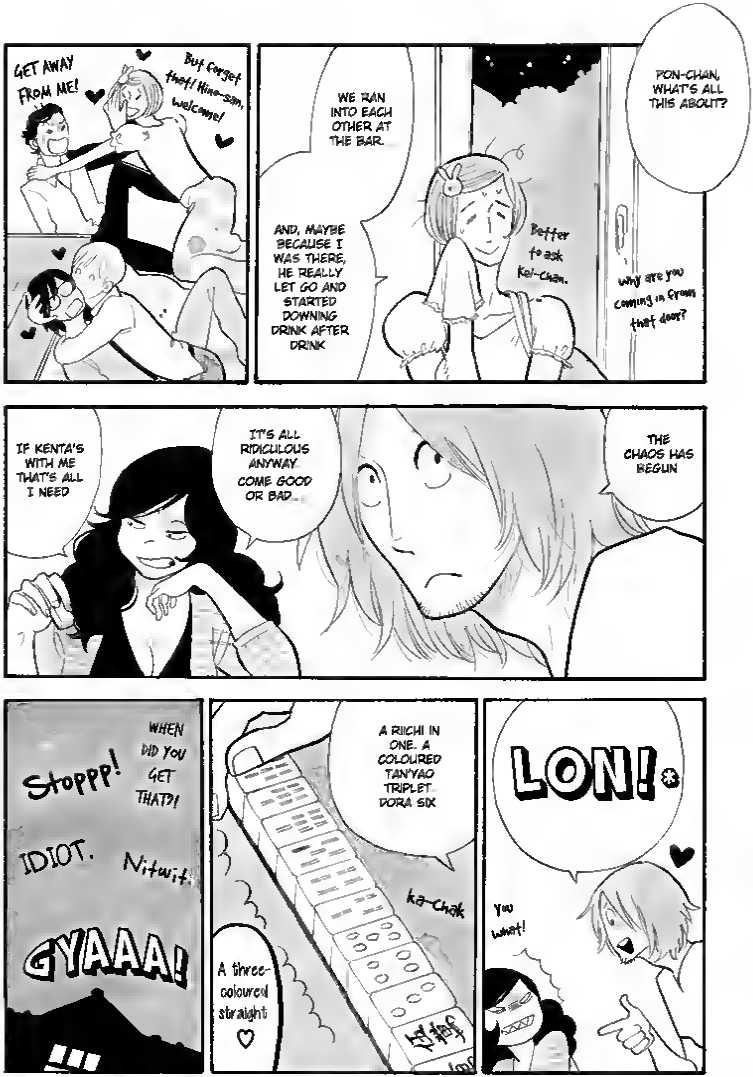
I mean if you really think about it, you can't have kids and he'll be a virgin his entire life
There's really zero merit in him being with you at all
ku ku ku

I...
I'VE BEEN THINKING THAT TOO...
IT'S BEEN WORRYING ME FOR A WHILE...
But if there's no easy way around it
And when you put it like that
If you think it through clearly, then that's definitely...

NO, NO, NO
AREN'T YOU GIVING IN A LITTLE TOO QUICKLY?
?
KEI-CHAN'S VIRGINITY...
IF YOU DON'T WANT IT TAKEN BY SOMEONE ELSE...

THE ONLY ONE LEFT TO DO IT...
IS YOU, ISN'T IT?

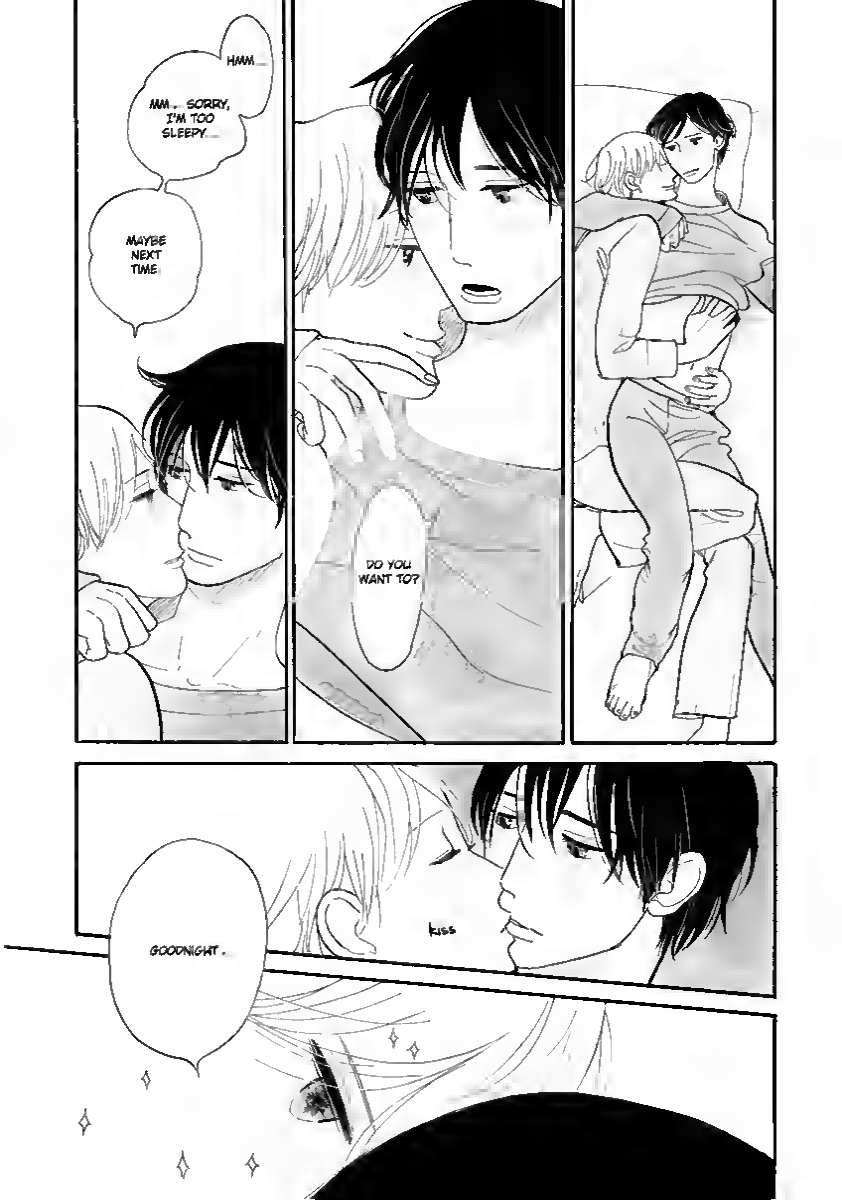
That...
That's right...
FWUMP
Heya!
I'm hoooome~!
Mii-kun!
SLAM
WE'RE HOME!
Kyaaa!
SMOOCH
WE FINALLY MADE IT BACK...



*He's won the game from picking up a discarded tile.

THE MAHJONG WAS PRETTY NOISY, RIGHT?
MM?
HEY, I'M SORRY, KEI-CHAN.
IT WAS FINE
IS MAHJONG HARD? I THINK I'D LIKE TO TRY AND LEARN TO PLAY SOMETIME~
WHAT?
YOU WOULD?
WELL, IT'S A LITTLE BORING, BEING THE ONLY ONE WHO CAN'T JOIN IN
OKAY
THEN NEXT TIME, LET'S PLAY TOGE-THER.
Yaaay! I can't wait!
I DID IT AGAIN, JUST ASSUMED THINGS AND MADE UP HIS MIND FOR HIM.

A LITTLE BIT~
KEI-CHAN, ARE YOU STILL TIPSY?
LEAVE IT FOR NOW AND COME SLEEP.
MII-KUN, TIDY UP IN THE MORNING
SO UM... WHY ARE YOU TOUCHING MY BELLY?
FUFUFUFU
I DUNNO.
TOUCHING YOUR BARE SKIN IS NICE AND CALMING
YOU LIKE TO DO THIS WHEN YOU'VE BEEN DRINKING, DON'T YOU?
Mii-kun, you're so wa~rm!
THERE'S NO ONE ELSE IN THE ENTIRE WORLD...
THAT I CAN FEEL SO COMFORTABLE BEING WITH LIKE THIS, EXCEPT FOR MII-KUN.
haa
haa


HMM...
MM... SORRY, I'M TOO SLEEPY...
MAYBE NEXT TIME.
DO YOU WANT TO?
kiss
GOODNIGHT.

zzzzz...

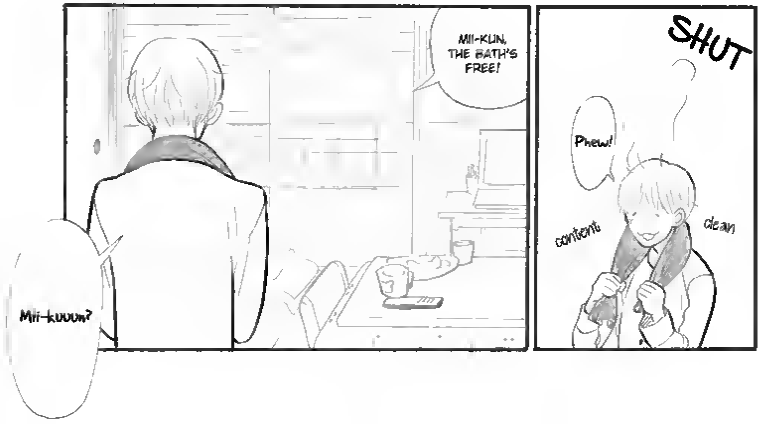
I WONDER WHAT KEI-CHAN IS THINKING ABOUT IT ALL?

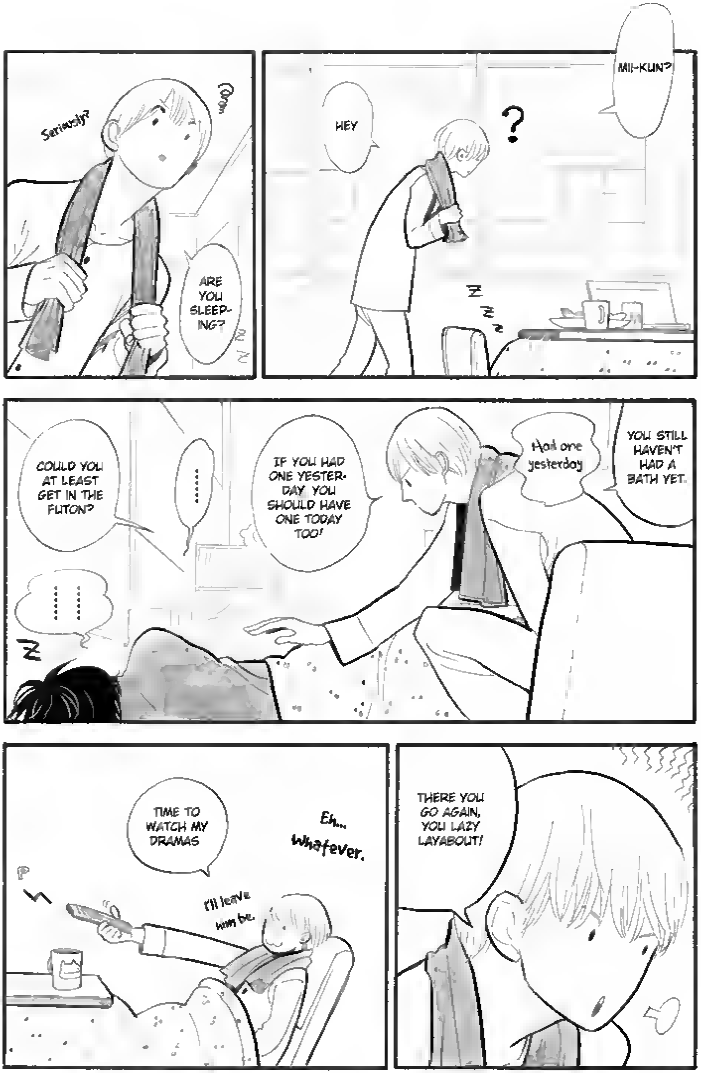
The not particularly useful

KITTEN HAIR FASHION CHECK

Part 5

Chapter 23
Sleepy-bye Mii-kun




Seriously?
ARE YOU SLEEPING?
HEY
?
MII-KUN?
COULD YOU AT LEAST GET IN THE FUTON?
IF YOU HAD ONE YESTERDAY, YOU SHOULD HAVE ONE TODAY TOO!
Had one yesterday
YOU STILL HAVEN'T HAD A BATH YET.
TIME TO WATCH MY DRAMAS
Eh... whatever.
I'll leave him be.
THERE YOU GO AGAIN, YOU LAZY LAYABOUT!

no matter
where you go,
cats will be
there.
Wow look, there's cats!
Now, now, calm
down
glance
ZZZ
ZZZ

NOW THERE'S A SIGHT FOR SORE EYES
blush
I'M GONNA TAKE OFF YOUR GLASSES TOO
How do you sleep with them on?
takes off
HERE'S A BLANKY FOR YOU
Here
Zzz
WITH HIS HAIR CUT HE LOOKS JUST NOW HE DID IN HIGH SCHOOL
Ah!

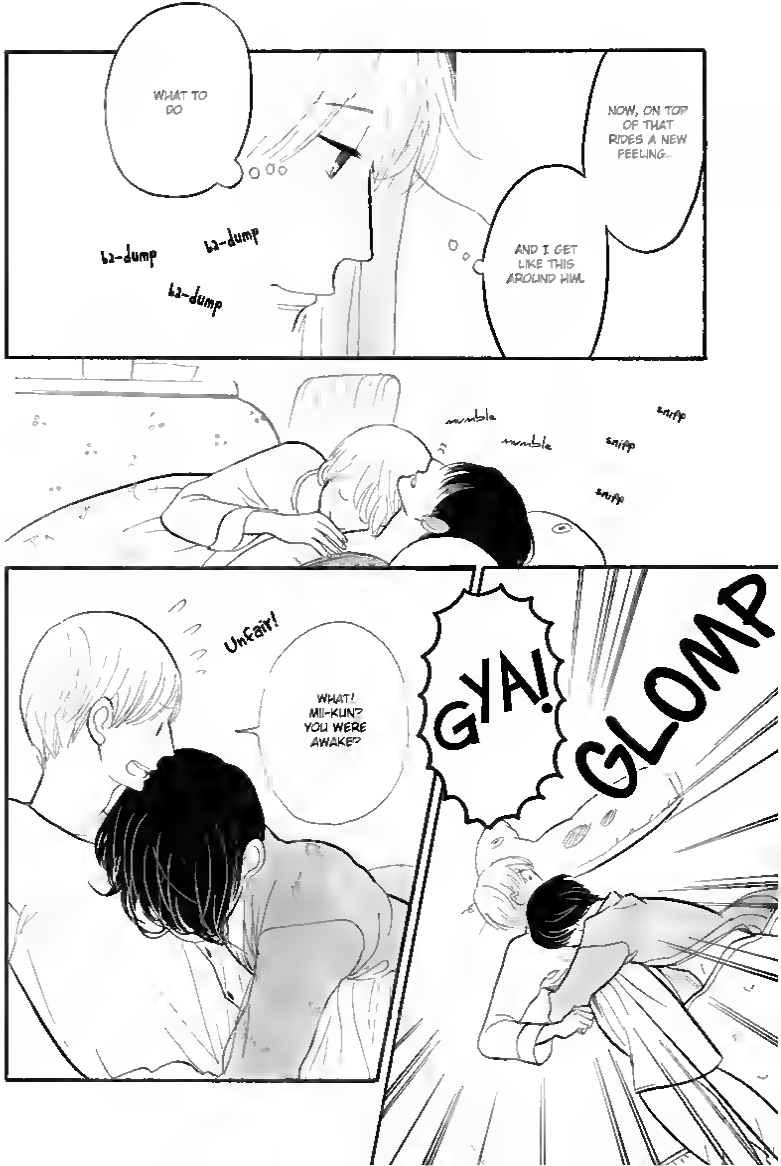
Rolls in
fufu...
~Kei-chan Vision~
EVEN THOUGH I'VE SEEN IT EVER SINCE WE WERE LITTLE
HE HAS SUCH A BEAUTIFUL FACE
WHEN HE'S SLEEPING HE LOOKS JUST LIKE HIS MOTHER, MIYAKO-SAN
enchanted

TURNS
NO NO NO THAT'S A WEIRD THING TO SAY ABOUT YOUR LOVER, HUH?
I'll never be able to tell anyone that
Hehe!
IF MII-KUN FOUND OUT MY FIRST LOVE WAS HIS MOTHER, I WONDER IF HE'D GET MAD
Z
AND HE'S SO UNGUARDED RIGHT NOW
HAAA... SO PRECIOUS~

ACTUALLY, IF I THINK ABOUT IT EVEN SINCE WE WERE LITTLE
IF I EVER SAT NEXT TO MIYAKO-SAN
Kei-chan, let's look at this together.
KEI-CHAN!
MONSTER ENCYCLOPEDIA
MONSTER
THIS ONE'S BETTER!
PUSH
Ouneee! Stop that Mii~
CATALOGUE
PUSH

I don't know anymore.
CAN I LOOK TOO?
Waaah, so scary!
NO DAD!
Hmmmhh!
what's up with this kid?
I'll read it to you, okay?
Okay!
I ALWAYS THOUGHT IT WAS BECAUSE HE DIDN'T LIKE ME TAKING HIS MOTHER'S ATTENTION AWAY FROM HIM.

BUT IT WAS BECAUSE I WAS HIS FAVOURITE
THAT'S SO ADORABLE!
SO THAT'S THE REASON HE'D ALWAYS STICK TO MY SIDE LIKE A BURR
AND BEFORE I REALISED IT, BEING TOGETHER LIKE THIS BECAME NORMAL...


WHAT TO DO
ka-dump
ka-dump
ka-dump
NOW, ON TOP OF THAT RIDES A NEW FEELING...
AND I GET LIKE THIS AROUND HIM.
mumble
mumble
sniff
sniff
sniff
UnFair!
WHAT! MII-KUN? YOU WERE AWAKE?
GYA!
GLOMP

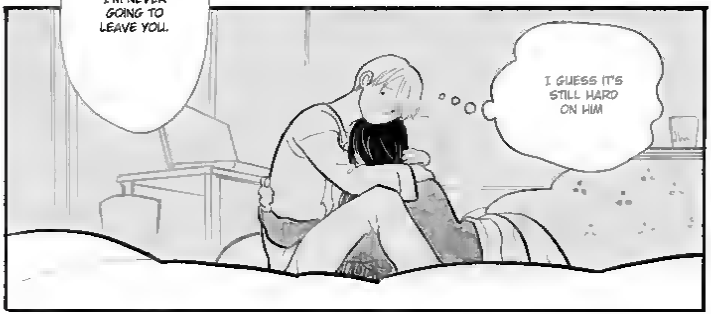
Whe...
HE'S STILL ASLEEP
ZZZ...
ZZZ...
Put it in night-light mode...
Turn off the TV and...
HAAA... THERE'S NO WAY HE'S WAKING UP LIKE THIS
MII-KUN, WAKE UP!
huff

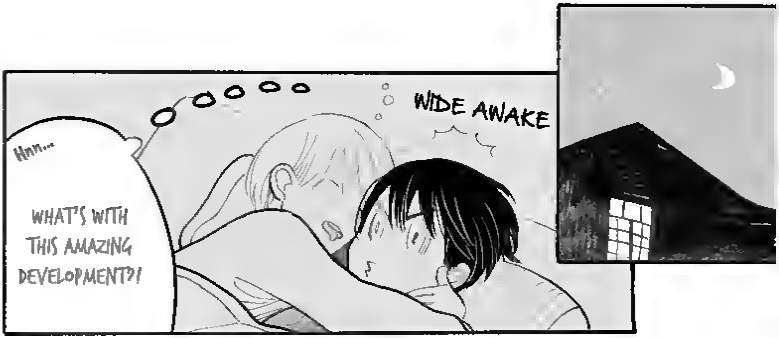
HUH? WHAT'S THIS...
HE'S DOING THIS IN HIS SLEEP?
THAT'S SO MII-KUN
kiss
kiss
kiss...
Gyaaa!
suckle
Phwaaa
nom
nom
Hehe!
kiss
OH NO...
I'M GONNA GET HARD
HANG ON... IS HE REALLY DOING ALL THIS IN HIS SLEEP?!
MII-KUN, I THINK IT'S DEFINITELY BETTER IF WE GET IN THE FUTON

DON'T WANNA
YOU'RE NOT ALLOWED TO GO
JUST HOLD ME TIGHT
WHAT IS THIIIS?

THIS IS THE FIRST TIME I'VE SEEN MII-KUN LIKE THIS
HELP! HE'S SO CUTE!
WHAT IS THISSSS?!
FUFUFU
OR RATHER...
IS THIS HOW HE'S BEEN WITH EVERYONE BUT ME?!
JEALOUS
NONONO, I CAN'T THINK LIKE THAT
LEAVING HIM ALONE FOR SIX YEARS...
I DON'T HAVE A RIGHT TO SAY ANYTHING ABOUT IT
DON'T LEAVE ME...
KIYOMI-SAN...

SORRY
I'M SORRY
MOM...
hugs tight





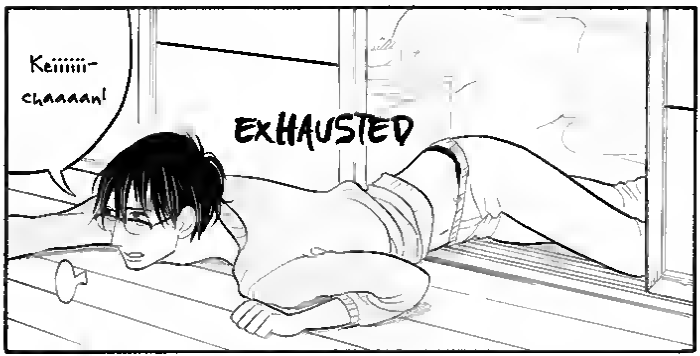
Chapter 23 / END

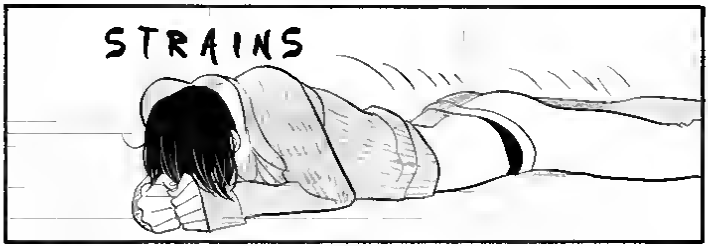
Part 6

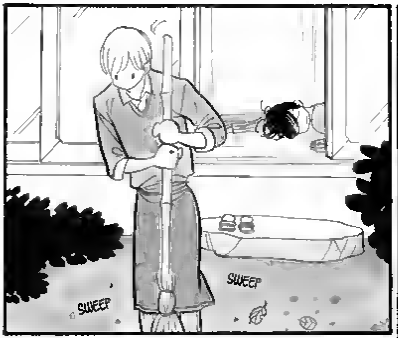
The not particularly useful

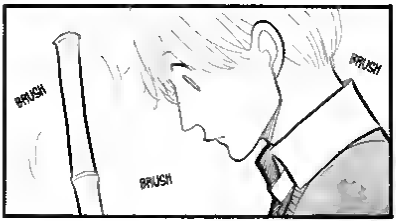
KITTEN HAIR FASHION CHECK

Chapter 24
Kei-chan's Gardening Strategy




STRAINS

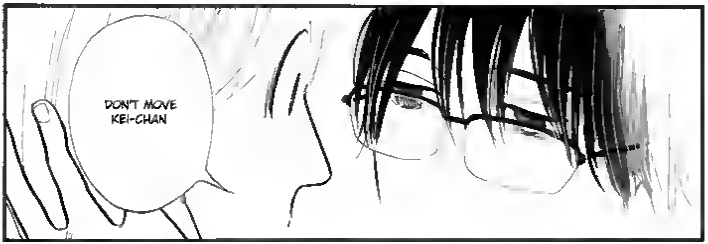

SWEEP
SWEEP


BRUSH
BRUSH
BRUSH

ARGHH
I NEED TO BREATH KEI-CHAN'S ESSENCE
OR I'LL NEVER GET BACK TO WORK~
KEI-SAMAAAA...

WHEN KEI-CHAN'S WORKING HE S SO FOCUSED THAT HE DOESN'T NOTICE ANYTHING ELSE AROUND HIM
STARE..
I'll just watch. ♥
THAT'S JUST LIKE HIM
HE HASN'T REAL-ISED EVEN WHEN HE MOVES IT STAYS PUT
SWEEP
SWEEP
AHA, A FALLING LEAF.
sway
sway
IT LAND-ED ON HIM!
lands
SWEEP
SWEEP
HE'S SO SLENDER ♥
HE'S GOT THE APRON ON-
SWEEP
SWEEP

Didn't see you there.
OH, HEY!
MII-KUN
Dammit!
I WANT TO GRAB IT.
YOU FINISHED YOUR WORK?
NOT YET.
I'M TAKING A BREA-KE!
CAN YOU SEE? I'VE CLEANED UP MOST OF THE AUTUMN LEAVES
GRANDMA WILL BE PLEASED WHEN SHE SEES IT I HOPE
HAA
MY BODY'S ABOUT TO GIVE OUT
I'll take a little break.
GARDENING'S A LOT OF FUN THOUGH


DON'T MOVE KEI-CHAN

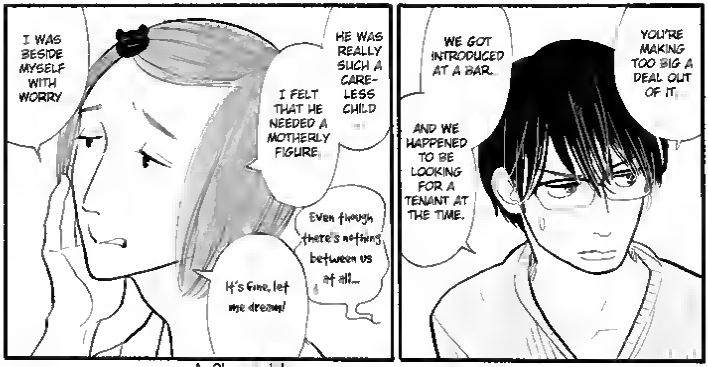
EW?
THERE!
Got it!

WHA?!
Huh?! I mean it's the middle of the day and we're outside, how are you misinterpreting this? You normally don't like this, right, but today it's fine? Why? For what reason? How has it turned out this way?! Tell me Kei-channnnnnn!!
So...
So...
HUUUH?!
LIKE HELL I'M GOING TO MISS THIS CHANCE THOUGH...

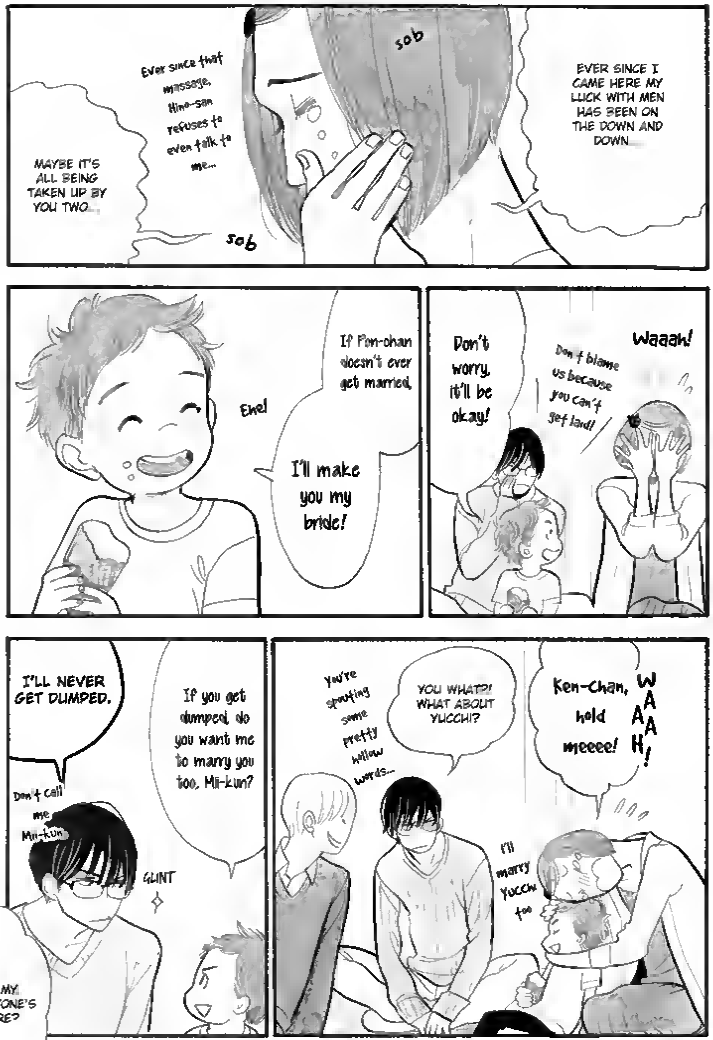
KEI-CHAN
WHAT'S THE MATTER?
...ooch!
SMOOOOO...
EVEN I CAN FIGURE OUT THE TIMES WHEN YOU WANNA DO IT
WELL, IT'S BEEN LONG ENOUGH
Ha!
AN INTRUDER!
RUSTLE
RUSTLE
YOU GOT IT WRONG THOUGH
He's so cute!
My heart!
UGH
ADOR-ABLE. !

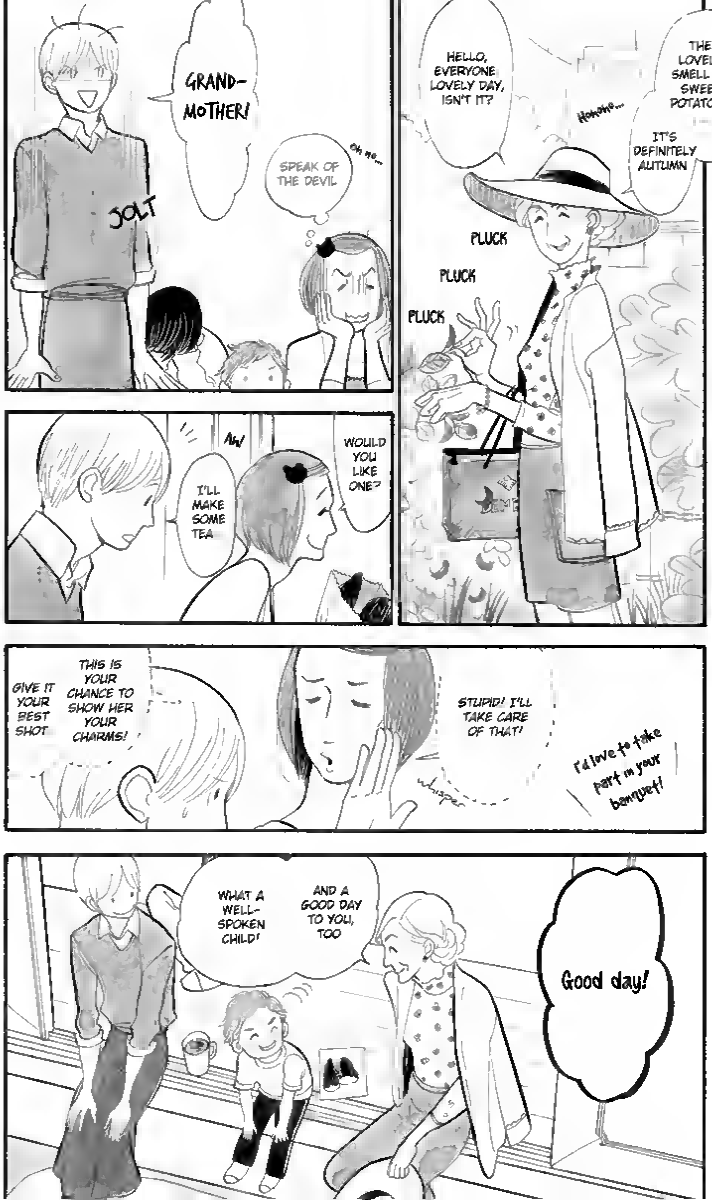
SWEET BAKED POTATOES!
AAAAH!
YOU TWO WERE AT IT AGAIN
WE HEARD VOICES AND WHEN WE CAME AROUND
RUSTLE
?
WE'VE BEEN DISCOVERED
YAAAY! Let's make a bonfire!
You know we can't do that.
It's pon-chan's treat!
WON'T YOU SHARE THEM WITH US?
WE WENT OUT JUST TO GET THEM
I THINK YOU TWO SHOULD REALLY BE MORE CAREFUL, YOU KNOW
snuff
snuff
Ah, Nana.

A LOT OF PEOPLE ARE LIKE YOUR GRANDMOTHER...
THEY CAN BE VERY STRICT AND SET IN THEIR WAYS
Leave me be!
I DON'T WANT TO HEAR THIS FROM SOMEBODY WHO WALKS AROUND SO OBVIOUSLY OUT OF THE CLOSET, PON-CHAN.
WHEN YOU'RE HERE IN THIS HOUSE IT'S EASY TO FORGET
BUT KEEPING UP APPEARANCES IS IMPORTANT
THAT'S RIGHT, ISN'T IT? AND SINCE KEI-CHAN'S COME TO THE HOUSE, IT'S BECOME A LOT MORE PEACEFUL AROUND HERE
Getting along with each other is heaps better than arguing all the time!
Luff
Luff
It's okay though, really It doesn't bother me!
SO THAT'S HOW IT WAS!
THAT'S WHY I MOVED HERE.
I FELT THAT IF I DIDN'T LOOK AFTER HIM, HE'D END UP IN BIG TROUBLE
IT WAS AMAZING, THIS CHILD WOULD RUN WILD...



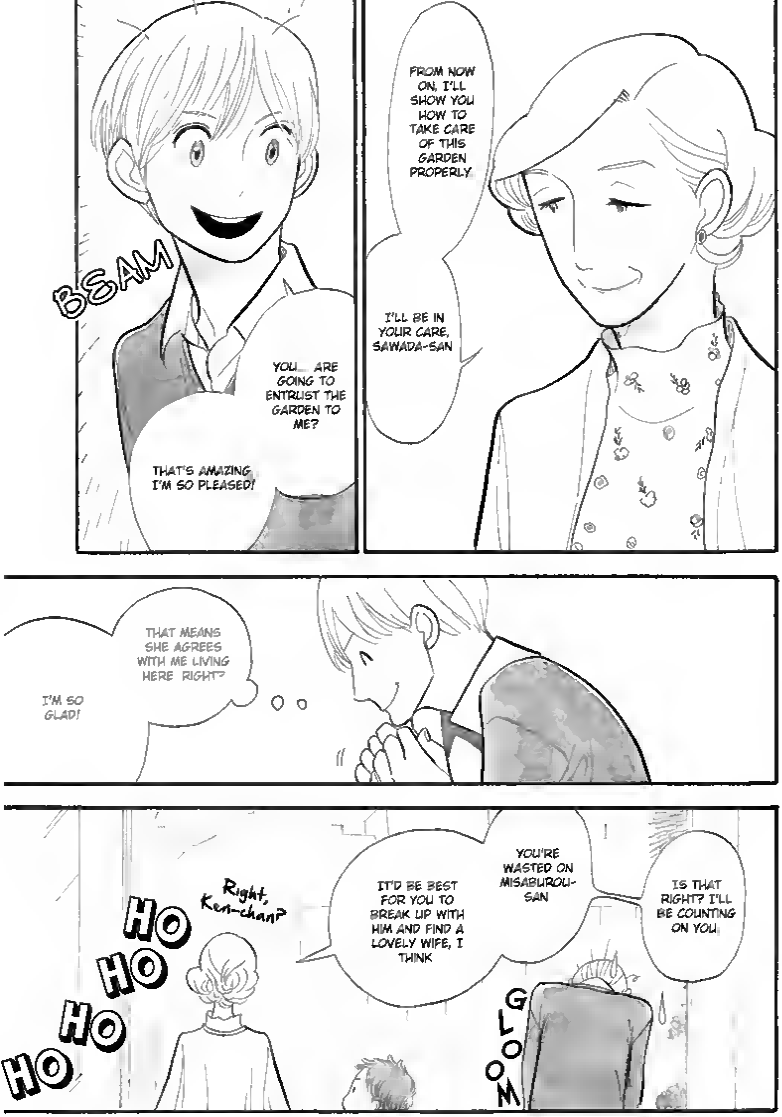
An Okama's diplomacy

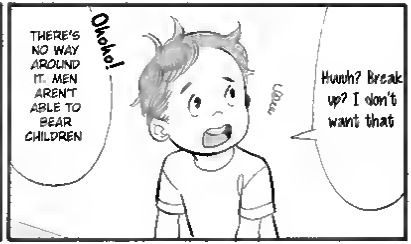

sob
sob
EVER SINCE I CAME HERE MY LUCK WITH MEN HAS BEEN ON THE DOWN AND DOWN...
Ever since that massage, Hino-san refuses to even talk to me...
MAYBE IT'S ALL BEING TAKEN UP BY YOU TWO...
Waaah!
Don't blame us because you can't get laid!
Don't worry, it'll be okay!
Eh?
If Pon-chan doesn't ever get married,
I'll make you my bride!
WAAH!
Ken-chan, hold meeee!
YOU WHAT?! WHAT ABOUT YUCCHI?
You're spouting some pretty hollow words...
I'll marry Yucchi too
If you get dumped, do you want me to marry you too, Mii-kun?
I'LL NEVER GET DUMPED.
Don't call me Mii-kun
GLINT
OH MY, EVERYONE'S HERE?

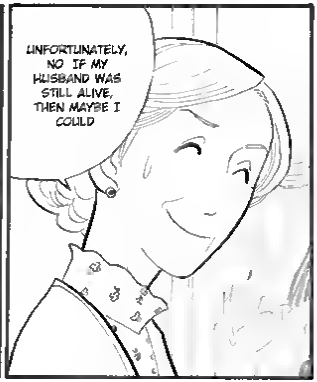

GRAND-MOTHER!
JOLT
SPEAK OF THE DEVIL
Oh no...
HELLO, EVERYONE. LOVELY DAY, ISN'T IT?
Hmmm...
THE LOVELY SMELL OF SWEET POTATOES
IT'S DEFINITELY AUTUMN
PLUCK
PLUCK
PLUCK
Ah!
I'LL MAKE SOME TEA
WOULD YOU LIKE ONE?
GIVE IT YOUR BEST SHOT
THIS IS YOUR CHANCE TO SHOW HER YOUR CHARMS!
STUPID! I'LL TAKE CARE OF THAT!
whisper
I'd love to take part in your banquet!
WHAT A WELL-SPOKEN CHILD!
AND A GOOD DAY TO YOU, TOO
Good day!

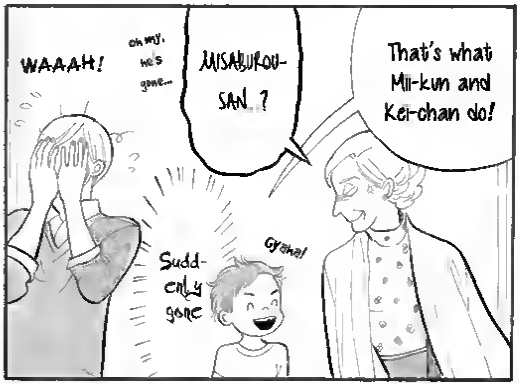
So the other day, like... we had a sports day and like... we had a foot race!
IS THAT RIGHT?
Yep! It's fun!
HOW'S SCHOOL GOING?
IS IT FUN?
WITH CHILDREN AROUND, LIFE SEEMS A LOT BRIGHTER.
It would be wonderful to see the faces of my own grandchildren sometime soon.
AND KEEP UP GRANDMA'S GOOD MOOD!
USE THOSE PRIMARY SCHOOL CHARMS
THAT'S THE WAY, KENTA!
CLENCH
GLOOM
NO
IT WAS NO GOOD
AH... YES!
THE AUTUMN LEAVES WERE REALLY PILING UP...
IS THAT THANKS TO YOU, SAWADA-SAN?
WELL LOOK AT THAT.
THE GARDEN'S LOOKING VERY NICE

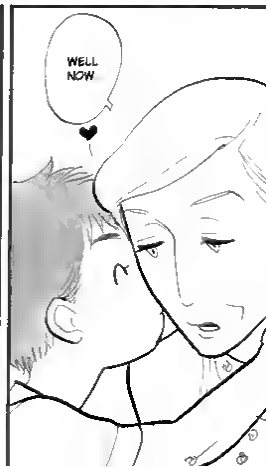
YES!!
I did it!
I did it!
I WANT TO THANK YOU FOR HELPING OUT...
I HAVEN'T BEEN ABLE TO COME AROUND AS OFTEN SO I'VE BEEN WORRIED, SINCE I'M THE ONLY ONE WHO DID IT...
I DON'T SUPPOSE YOU KNOW ABOUT THAT YET
PREPARING THE GARDEN FOR WINTER IS A BIG TASK
YOU HAVE TO BE CAREFUL IN TELLING APART THE FLOWER BUDS FROM THE LEAF BUDS WHEN YOU'RE PRUNING
PARTICULARLY THAT TREE AND THE THICKET
Oh.
Oh!
Hm.
THE ONLY THING IS YOU HAVE TO MAKE SURE YOU CUT BACK THE PROTRUDING BRANCHES
THE BEST THING WOULD BE FOR SOMEONE LIVING HERE TO SEE TO IT EVERY MORNING
IT'S A SHAME I CAN'T AFFORD TO COME EVERY DAY
THIS GARDEN BECAME SOMETHING OF A HOBBY TO ME


BEAM
THAT'S AMAZING, I'M SO PLEASED!
YOU... ARE GOING TO ENTRUST THE GARDEN TO ME?
I'LL BE IN YOUR CARE, SAWADA-SAN
FROM NOW ON, I'LL SHOW YOU HOW TO TAKE CARE OF THIS GARDEN PROPERLY.
I'M SO GLAD!
THAT MEANS SHE AGREES WITH ME LIVING HERE RIGHT?
HO HO HO HO
Right, Ken-chan?
IT'D BE BEST FOR YOU TO BREAK UP WITH HIM AND FIND A LOVELY WIFE, I THINK
YOU'RE WASTED ON MISABUROU-SAN
IS THAT RIGHT? I'LL BE COUNTING ON YOU.
GLOOM

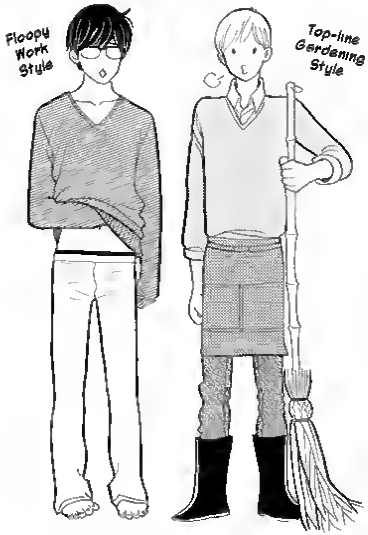








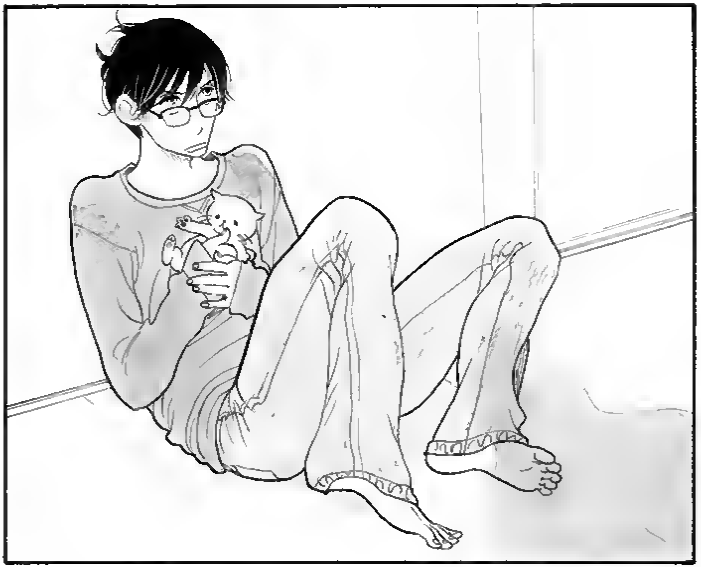
Chapter 24 / END



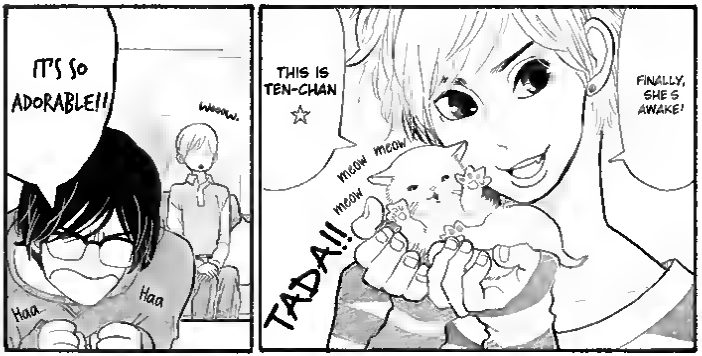
Part 7

The not particularly useful

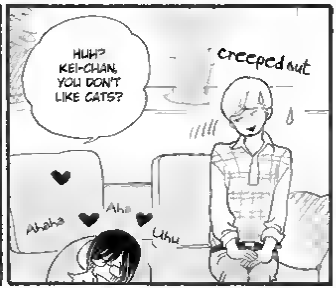
KITTEN HAIR FASHION CHECK



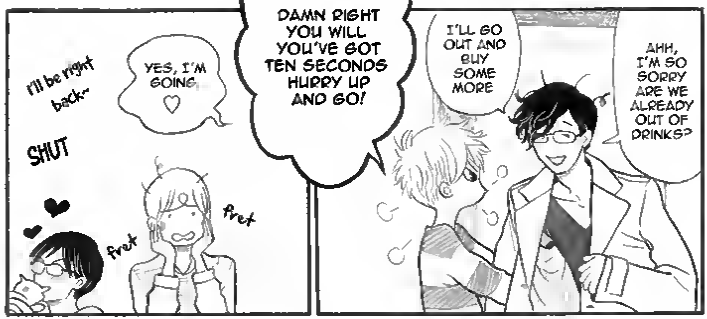
Chapter 25
The Little Kitty at Haru-kun's Place

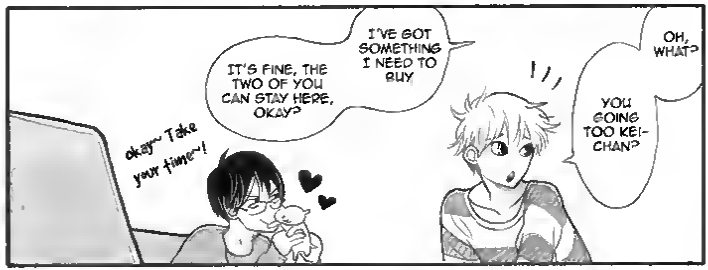


Kyuu Hachi Nana Ten = Seven Eight Nine, Ten



Don't talk about me-ow like that~
Meoow
No, stahp~
AH, THAT REMINDS ME WHERE DID KITAHARA-SAN GO?
Dawn...
TH-
THAT SOME-THING LIKE THIS MAKES ME
BA-DUMP
HURRY AND GET YOUR ASS DOWN TO THE STORE AND GET MORE SAKE! NOW!
!!
YOU BETTER NOT BE WORKING RIGHT NOW!
(HIIII! GET THE FUCK OUT HERE, YOU ASSHOLE!
PEEK!
HE'S CALLING HIM CHII NOW?
HE TOOK OFF AS SOON AS WE FINISHED EATING
YOU'RE RIGHT, WHERE'D THAT GUY GET TO?!
STANDS


I'll be right back~
SHUT
Prut
Prut
YES, I'M GOING ♡
DAMN RIGHT YOU WILL YOU'VE GOT TEN SECONDS HURRY UP AND GO!
I'LL GO OUT AND BUY SOME MORE
AHH, I'M SO SORRY ARE WE ALREADY OUT OF DRINKS?

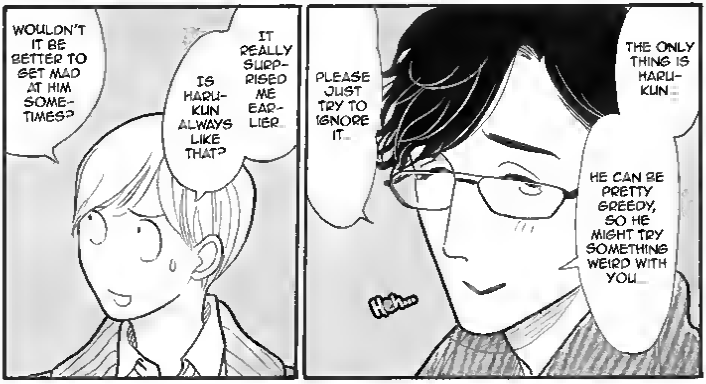

I'VE GOT SOMETHING I NEED TO BUY
IT'S FINE, THE TWO OF YOU CAN STAY HERE, OKAY?
okay~ Take your time~!
OH, WHAT?
YOU GOING TOO KEI-CHAN?

REALLY? THANK YOU!
The drinks will be heavy, right?
I'LL COME WITH YOU

Kitahara-saaaan!

IT'S ABSOLUTELY FINE! TAKE IT NICE AND EASY
MUST BE HARD TO FULLY RELAX BACK AT YOUR HOUSE, RIGHT?
UM, I'M REALLY SORRY FOR CUTTING INTO YOUR WORK TIME
ARE YOU SURE IT'S OKAY FOR US TO BE STAYING OVER TONIGHT?
RU MARU
SUPER MARU MARU

SO SORRY ABOUT THAT ♡
IF ONLY I'D THOUGHT TO INVITE YOU OVER SOONER!
AND THE WALLS ARE SOUNDPROOF SO FEEL FREE TO GET UP TO AS MUCH AS YOU LIKE!
THAT BEDROOM WAS ORIGINALLY HARU-KUN'S BUT HE'S BARELY USED IT...


WOULDN'T IT BE BETTER TO GET MAD AT HIM SOMETIMES?
IS HARU-KUN ALWAYS LIKE THAT?
IT REALLY SURPRISED ME EARLIER...
PLEASE JUST TRY TO IGNORE IT...
Hah...
THE ONLY THING IS HARU-KUN...
HE CAN BE PRETTY GREEDY, SO HE MIGHT TRY SOMETHING WEIRD WITH YOU...

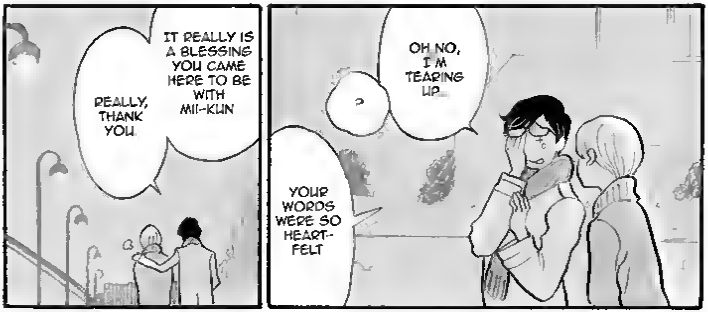
AND THEN HE BECOMES ABSOLUTELY THE CUTEST THING I'VE EVER SEEN
I save it all up just for that reaction.
THERE ARE TIMES WHEN I DO GET MAD
BUT TO TELL YOU THE TRUTH...
I'M NOT OPPOSED TO IT...
IT'S FINE LIKE THIS
Ahahaha
TO BE HONEST...
U-
UM, WELL...
SO YOU KNOW TOO, KITAHARA-SAN...
IS THAT HOW IT IS?
L-
LATELY, I'VE NOTICED THAT MII-KUN IS SO UNBELIEVABLY CUTE...
So...
So embarrassing...
JUST EVERY NOW AND THEN, I DON'T KNOW WHY BUT...
UHH... AND IT'S NOT ALWAYS ALL THE TIME...
AND PLEASE DON'T TELL MII-KUN THIS...
AND I THINK IT'S STRANGE MYSELF...
I'M NOT ENTIRELY SURE WHY I FEEL THE NEED TO SAY THIS...

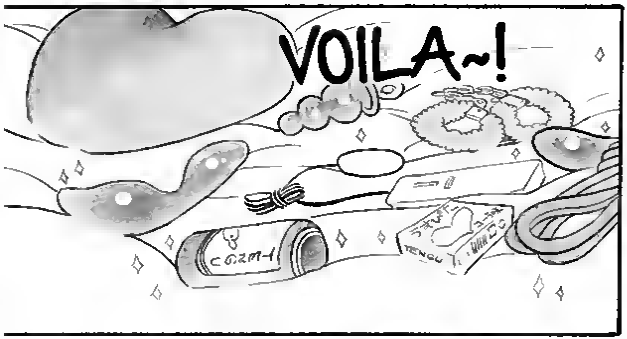
THE TRUTH IS, SOMETIMES HARU-KUN CAN BE ABSOLUTELY ADORABLE
SO MUCH SO THAT I FEEL LIKE I WANT TO TAKE HIM MYSELF
I TOTALLY GET WHAT YOU'RE TALKING ABOUT
OOOH, ME TOO!
There's no limit to how cute our boyfriends can be, right?!
Kya!
Kya!
Convinced
HE DOESN'T SEE ANY REASON TO COMPROMISE ON HIS OWN SELFISHNESS
REALLY
HE MAKES IT VERY CLEAR HE DOESN'T LIKE IT THOUGH, SO I DON'T.
OH, IS THAT RIGHT
HE'S ACTUALLY CALMED DOWN QUITE A BIT FROM HOW WILD HE WAS BEFORE
GETTING HIMSELF INTO ALL SORTS OF TROUBLE
IF I WASN'T BY HIS SIDE TO KEEP AN EYE ON HIM, ALL I'D DO IS WORRY
WELL, YOU KNOW HARU-KUN HIS DESIRE TO DOMINATE IS INTENSE
VISUAL REPRESENTATION

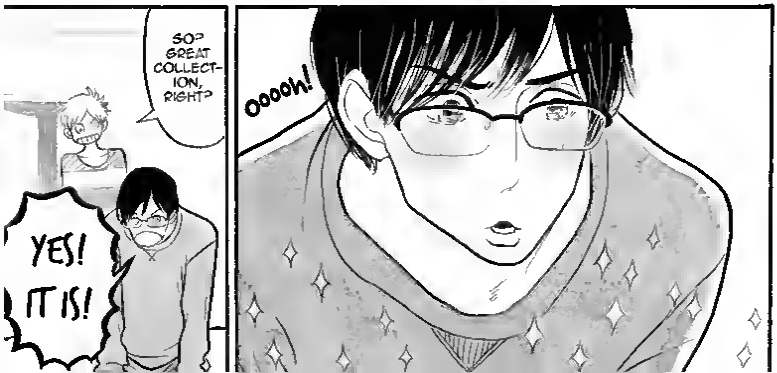
HARU-KUN AND I ACCOMPANIED HANABISHI-KUN ON A NUMBER OF OCCASIONS
UM... WE DIDN'T KNOW ANYTHING ABOUT YOU BACK THEN
?
WHICH REMINDS ME THERE'S SOME-THING I NEED TO APOLO-GISE FOR
BUT I DECIDED THAT I CAN'T BLAME HIM FOR HIS ACTIONS WHEN WE WERE SEPARATED
I'M THE ONE WHO LEFT HIM ALONE FOR ALL THOSE YEARS AFTER ALL
YEAH
I HEARD A LITTLE BIT ABOUT THAT
IT WAS HARD TO LEAVE HIM ALONE HE WAS VERY GOOD AT ENDEARING HIMSELF TO OTHERS
BUT IT ALWAYS SEEMED LIKE HIS MIND WAS ELSEWHERE
AN ODDLY MYSTER-IOUS ONE...
AND AN ENTIRELY DIFFERENT PERSON TO WHO HE IS NOW
WHEN MII-KUN WAS BY HIM-SELF...
WHAT KIND OF PERSON WAS HE?

BUT THERE WAS ONE THING HE STUCK TO
HE WAS IRONCLAD IN HIS INTENTION NOT TO BE ENTERED.
AND IT SEEMED LIKE HE WAS IN TEARS CONSTANTLY.
IT MADE ME WONDER IF THE REASON HE WAS SO RESOLUTE ABOUT IT...
IS BECAUSE HE WAS SAVING HIMSELF FOR YOU, KEI-CHAN
Ahaha
IT WAS QUITE SURPRISING HOW STUBBORN HE WAS ABOUT IT
NO ENTRY
I MEAN, HE WAS ABLE TO PROTECT HIMSELF DESPITE HOW HARU-KUN IS...
stalk
stalk
I'VE SAID TOO MUCH
gasp
.....

IT SCARES ME
I'm s-s-s-so so sorry, I was too frank just then wasn't I?
I WISH I COULD PUT TO REST THOSE SIX YEARS OF MII-KUN'S LIFE
AND I WANT TO BE ABLE TO MEET ALL HIS EXPECT-ATIONS
BUT IT'S LIKE THE STUFF THAT MII-KUN WANTS TO DO IS WAY BEYOND MY CAPABILITIES
SO I GET THE FEELING THAT I'M NOT GOING TO BE ABLE TO MATCH HIM IN THAT RESPECT
It's too erotic...
AND WITH HIM BEING THE KIND OF PERSON HE IS, I WANT TO UNDER-STAND HIM FULLY
SO IT'S FRUST-RATING.


IT REALLY IS A BLESSING YOU CAME HERE TO BE WITH MII-KUN
REALLY, THANK YOU
OH NO, I'M TEARING UP...
YOUR WORDS WERE SO HEART-FELT

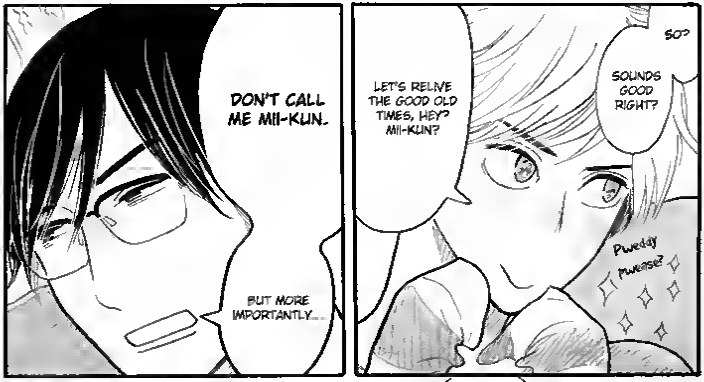

VOILA~!


SO? GREAT COLLECT-ION, RIGHT?
YES! IT IS!
OOOOH!

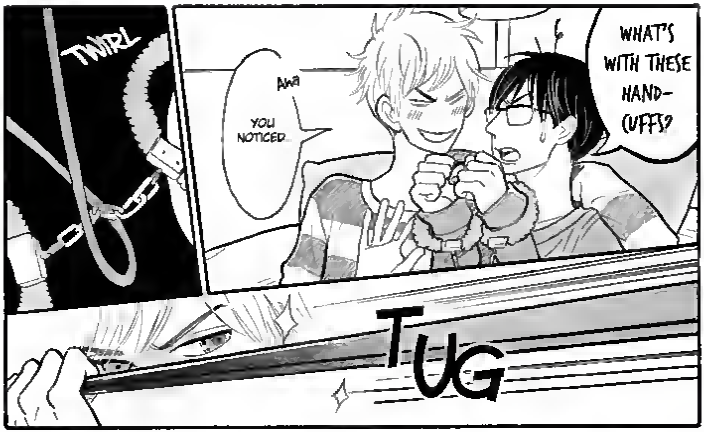
IT'S LIKE A DREAM...
YOU CAN USE WHATEVER YOU WANT
THAT GUY'S A HUGE MASOCHIST AFTER ALL
YEAH, SOMETIMES?
This is a Tenki, hey?
WHAT ARE THESE? DO YOU USE THEM ALL?!
WOULDN'T BE INTO IT AT ALL, WOULD HE?
BUT THEN KEI-CHAN
IT'D BE GREAT TO TRY THEM OUT
AND ALL OF THOSE TOO ♡
BOING BOING
FUEGU
THOSE THINGS
AND THIS
AND THAT ONE
!?
WE TRY HAVING A FOURSOME?
SO HOW ABOUT IN RETURN...

.....
.....
.....
DON'T BE STUPID. THINK ABOUT IT FROM KEI-CHAN'S PERSPECTIVE AS A STRAIGHT MAN.
HE'D RUN LIKE HELL!
WHAT WAS WITH THAT LONG PAUSE?!
No way!
'CAUSE I WANT YOU TWO TO DO IT WITH US
THERE'S NO POINT IN GOING THERE
Some-thing like what an Arabian tycoon has.
WHYYYY?! Where's the problem?! I wanna try it at least once!
GO TO ARABIA THEN.

I've always wanted to try teasing Kei-chan's defenseless body 'til he crumples ♡
And then sensei's bjs are CRAZY GOOD
Like OUT OF THIS WORLD!!
And it's been a while now since I've heard your sexy voice ♡
Sorry man, but it's so fucking cute ♡
FoCo ❤


DON'T CALL ME MII-KUN.
BUT MORE IMPORTANTLY...
LET'S RELIVE THE GOOD OLD TIMES, HEY? MII-KUN?
SO?
SOUNDS GOOD RIGHT?
Pweday Pwease?

THE HELL IS THIS? AM I BEING HIT ON RIGHT NOW?
BUT EVEN MORE IMPORT-ANTLY
MMM?
YOU'RE TOO CLOSE.

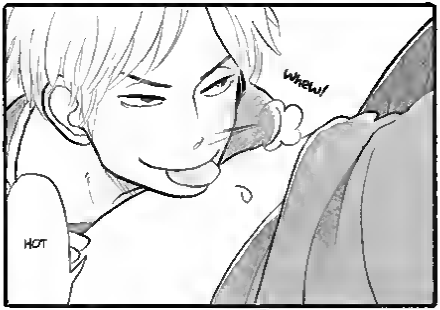

TWIRL
AWW
YOU NOTICED
WHAT'S WITH THESE HAND-CUFFS?
TUG

Bahahaha!
TOO EASY.
WHAAAAA
KA-CHAK

AS IF THAT'S GONNA HAPPEN.
WHEN THE OTHER TWO GET BACK WE'LL JUST SLIDE THEM ON IN TO THE MIX
YOU'VE GOT TO KEEP YOUR OWN GUARD UP TOO
YOU SHOULD BE MORE CAREFUL AND NOT JUST WORRY ABOUT KEI-CHAN ALL THE TIME
You're a man aren't you?
FLIRL
FLIRL
tiffs
UWAH! STOP! I DON'T WANNAAAA!!
!!
YOU'RE AS WEAK AS EVER, HUH?
Hmm
ST--
AH!
It's been a while, naughty nipple-chan
Mn!
Sto
Kuh
kiss
I'LL TELL KITAHARA-SAN YOU KNOW?
lick
YOU BASTARD
suck
strain

Mm
Haa
Nn!
Mnn..
kiss
lick
Sto-
oo-
p..!

YOU FEELING IT, HUH?
flinch
SQUEEZE
SO EASY ☆


whew!
HOT

EXCITED ♪
EXCITED ♪
I wonder what's going on down here?
GYAAAAA
SHOW ME YOUR MINI-MII.

KEI-
CHAAAAAN!!
Gyahaha!
NO!
ABSO-
LUTELY
NO WAY!
Ah...
CLUNK
FUME

Oh no, oh no...
KYAAA!!
HARU!
APOLOGISE TO KEI-CHAN RIGHT NOW!
I'm sorry.
I took it too far...
Mii-kuuuun
HARU.
BONK
ow!

CREAK
APOLOGISE TO ME TOO.
..I'm very sorry.

NO APOLOGY FOR ME THEN?
Oi.

creak
Ah...
I can hear them a little.
creak
THOSE TWO MADE UP PROPERLY THEN.
I hope he's not still mad.
WHAT WOULD KIYOMI-SAN HAVE SAID IN THIS KIND OF SITUATION?
MII-KUN
Peek
KEI-CHAN?
I FEEL SO UNSURE
YOU'D RATHER HAVE SOME ADULT LIKE KIYOMI-SAN OR KITAHARA-SAN TO DEPEND ON RIGHT?
ALL I COULD DO WAS GET UPSET
I WAS SO LAME
MII-KUN, AM I THE KIND OF PERSON YOU FEEL YOU CAN RELY ON?

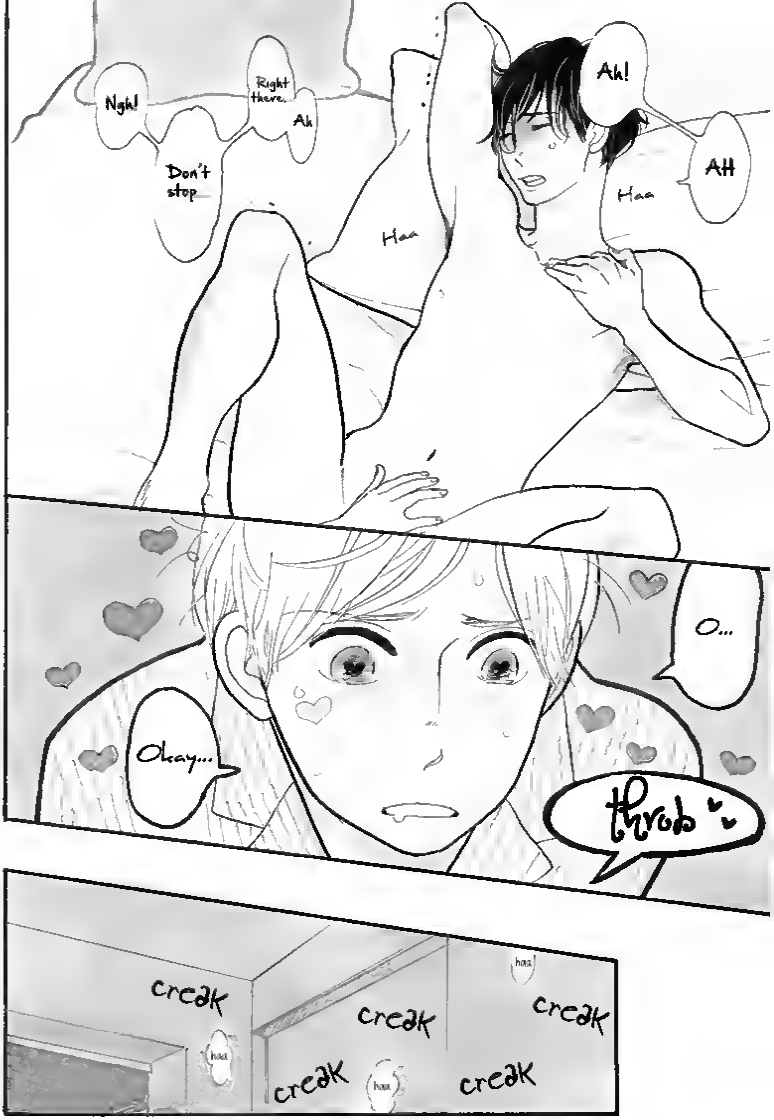
IT'S TRUE THAT I'VE COME ALL THIS WAY BEING PANDERED TO BY ADULTS...
BUT THAT'S THE PART OF ME I REALLY HATE.
HOW LONG DO YOU THINK I'VE BEEN IN LOVE WITH YOU FOR, KEI-CHAN?
hold
THE ONLY THING I'VE EVER TRULY WANTED, THE ONLY THING I'VE EVER THOUGHT I COULD PROTECT...
IS YOU, KEI-CHAN
SO PLEASE, YOU DON'T HAVE TO CHANGE ANYTHING.
MII-KUN...

HUH?
HUH ?
kiss
Mm
kiss
Mm
kiss
kiss
Nn.
WHA-
Nn.
ohm
EVEN I DON'T ALWAYS WANT TO BE THE ONE TAKEN CARE OF.
Haa
Haa
Haa
Haa
Haa
Haa
Haa
Mii-kun, you're so cuuuuute...

This kind of thing...
You really don't have to...
Ah ♡
KISS
KISS
KISS
hya
Ah...
Kei-chan...
Are you serious...
Ah!
SUCK
Ha
Haa
KISS
LICK
Ngh...
KISS
KISS
Ah...
Ahn! ♡
Kei-chaaan...
Ah!
No way

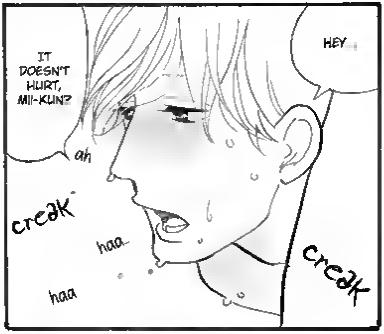
GLOP
HERE
YOU NEED TO SPREAD IT...
gyuuu...
HERE
GIVE ME YOUR HAND...
Haa...
Haa...

O...
OKAY
badump
IF IT'S KEI-CHAN I'LL DO IT
IT'S NOT THAT I'M SUDDENLY OKAY WITH IT. IT'S JUST...
YEAH, BUT YOU WANT TO DO IT, RIGHT...?
EH...
MII-KUN, I THOUGHT YOU DIDN'T LIKE THIS?
swallow
Nn...
Ha
Han
Haa
...Ah!
Mm
Mn
schlick
schlick
Nn...
press...
schlick
schlick
MII-KUN, YOU'RE REALLY TIGHT.
Mmn...
schlick
schlick
DOES IT FEEL GOOD?
RIGHT HERE?
Haa
Haa
Haa
Haa
Ah...
Ah!


Ngh!
Right there.
Ah
Don't stop
Haa
Ah!
Haa
AH
O...
Okay...
throb
creak
haa
creak
creak
haa
creak
haa
creak

OH NO
WHAT IS THIS
FEELS SO GOOD
haa
haa
Mii-kun...
creak
creak
creak
creak
creak

IT'S FINE NOW
haa
haa
AND KEI-CHAN'S IS THIN, SO IT FEELS GOOD

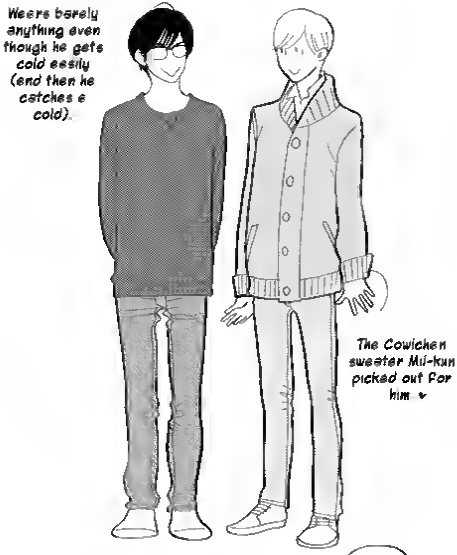

IT DOESN'T HURT, MII-KUN?
HEY
ah
creak
haa
haa
creak

LICK
Shut up...

haa
haa
Ngh!
Haa
creak
Haa..
Ah...
creak
creak
haa
haa
Mii-kun...
haa
haa
haa
LICK
Mii-kun...
creak
I love you..
creak
creak

So cowald!
OH NO
THAT'S KINDA SAD ACTUALLY...
come here.
IT'S A WHILE OFF FOR TOKYO
THEN EVEN WHEN IT GALLS IT DOESN'T BUILD UP MUCH
WHEN DOES IT SNOW AROUND HERE?
WINTER'S HERE ALREADY.
ACHOOO!
OOH, IT'S COLD

Chapter 25／END



Part 8

The not particularly useful

KITTEN HAIR FASHION CHECK

Note: Please read the story "Love in Motion" by Kumota Haruka which was scanlated separately!

His latest nickname came as quite a shock.
You old hag.
Hurry up with the food,
Let's meet again in Volume 4
2014

Afterword

In the world of Nekokke (Kitten hair, autumn has already fallen. Hello, I'm Haruko Kumota and, if you don't count Otaru Hen, it's been two years, hasn't it? These volumes will come out once in a year, usually in Spring, so the cover page illustration often ends up being out of season, doesn't it? And then there's these two, who spend most of their time lazing around. They sure have an easy-going life. No matter what the season though, illustrating them is always a pleasure.

As the chapters go on, it seems that the characters are walking along on their own and they've become like family to me. As usual, nothing really happens in the story, but that in it's own way is a good kind of luck. In this way it is enjoyable to watch as little by little the connection between them all changes and grows as the comics take shape.

In the middle of this chapter, a lot changed in the way it was being printed. It changed into a much bigger format, there was a double colour page spread, so it had to go through the colour printing process, then I had to write a column, it's like I've come to experience the glory of writing my own magazine. My manga has always given off such a lack-a-daisy impression, so it's a bit of a worry to to get it right for the fans that have enjoyed reading it from the magazine, because there are so many more things I want to be able to draw going forward. I look forward to your support of the ever unchanging Nekokke.

This time is a bit different than usual, as in there is still one more tagging along after this. A spin-off with the supporting characters, it's the origin story of the ever-energetic Haru-kun and Kitahara-san

When the time came to write it for the magazine I'd forgotten I'd been asked to write about these two and discovered a lot of things I didn't know about Kitahara-san which turned it into a fun one-shot to write It would make me happy if you read through Nekokke again knowing more about the two them.

Poor Kitahara-san Even though Haru-kun is such a horrible man, he's such an amazing person for not telling him off or blaming him for it It's definitely a part of his natural charisma, I think. I still pity him though.

Lastly here comes the thanks. To all the people who have enjoyed Nekokke as a whole along the way. all those at Libre Publishing and the one in charge, Kondo-sama. To my friends in Hokkaido who taught me a whole lot, to all my readers who were kind enough to send me letters and presents. It made me happy to see your illustrations and other things. To the designers, the printers and the publishers. And to the person who is reading this right now, thank you so much. Let's meet again in Volume 4

In a spring that looks like an autumn,

Respectfully yours,
Haruko Kumota